

# The Carmel Pine Cone

## Padres Take On Patterson In Opener

Opening their season against one of the best teams in the San Joaquin Valley League will be no easy chore for the local prep to-morrow afternoon, but the Padres are determined to make the heavily-favored Patterson aggregation go all out to earn a victory. Patterson dumped the Carmel lads, 14 to 0, in the 1948 season opener and looked the part of a championship ball club in doing it. They have practically the same team on

hand again this year, plus a galaxy of new halfbacks who are swifter than the '48 ball carriers.

While Carmel lost a lot of heft up front, they will field a fairly experienced team which has been shaken down by a couple seasons of limited football. The Padre backfield is studded with good speed and has very fine potentialities in the passing department. With trackmen Belangee, McNeill,

and Handley packing the mail, the red and gray clads should be able to move the ball for a fair amount of yardage. Jim Hare, pitching off the T, was the best high school passer in this area at the close of the '48 season and he could take up where he left off last year. Halfbacks Bob Updike, Tom Handley, and Legare McNeill are all capable receivers, while ends Dick

(Continued on Page Two)



Carmel High School's All-League footballers. The above boys, all seniors, were picked by coaches, players, and sportswriters as all-league performers, and will be back to represent the Padres again this year. Dick Weer (kneeling) was chosen top right end in 1947, while Tom Handley (34), Jim Hare (white), and Jack Belangee (right) made the squad last year. Handley is one of the league's finest runners, Hare a sharpshooting passer, and Belangee a bruising fullback.—photo Art Holman.

### ... FRESCO ...

BY E. CASHION MAC LENNAN

Fresco is not new, it is an old, old art—probably the first method ever used for wall painting. This is evidenced from the many prehistoric cave decorations in Europe; the Etruscans practiced this art, also the early Romans and Spaniards.

The term, fresco, has been applied to many types of wall decoration—oil, tempera, secco, encaustic, etc.; but "buon fresco" (true fresco) according to the Italians, signifies painting in water color upon damp plaster. This is the most permanent method for wall painting, and though the paint is applied on the surface it actually becomes part of the wall; as the color and the plaster both undergo the drying process simultaneously, the color enters into combination with the lime and becomes permanent. Its bloom and beauty increases with age if the painting is properly safeguarded and protected.

The very limitations of fresco painting make the artist measure up to its difficulties. It is a challenge to the painter to simplify his design, making it dignified and monumental; to limit the range of colors; to be spontaneous in its execution.

Vitruvius, a Roman architect, has written the earliest known description of the method of making true fresco. But fresco painting seems to have died out among the Roman artists about the first century A. D., though it was revived in Italy for a brief period in the seventh century when many artists fled there in order to escape the followers of Mohammed, who overran with fire and sword a considerable part of the Eastern Roman Empire. "Buon Fresco" was again revived in Italy in the 14th century, and attained its greatest perfection from the time of Giotto through that of Michael Angelo.

The line of ascent and descent is very clear. With Giotto and his contemporaries, and their immediate followers fresco blossoms out into full flowering. The line goes on through Massacio, Fra Angelico, Gozzoli, Ghirlandaio, until we reach Michael Angelo with his decorations on the ceiling of the Sistine Chapel. Then it descends rapidly. There is evident an increasing decline in technique, choice of color, craftsmanship, and more and more dependence on the aid of tempera painting to touch up and add details after the true fresco has dried.

One marvels on beholding the frescoes of Giotto at Assisi, and Michael Angelo's Sistine Chapel ceiling; at the fine smooth plaster, perfectly prepared, very compressed by expert troweling, the colors thoroughly ground, the great traditional palette, limited, permanent, dignified, and the strength and simplicity of the design with all unessential details eliminated; and above all, the deep underlying religious faith expressed by the artists.

The early Pompeian frescoes also impressed me by their rich coloring, though these are more secular and pagan in subject matter.

I became interested to learn about fresco and fresco painting when Ramos Martinez, former Minister of Art Education in the

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35th Year No. 38

FRIDAY, SEPTEMBER 23, 1949

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

### VALLEY FIRE OUT OF CONTROL

Fire fighting crews and equipment from Forestry Departments at Carmel Valley Hill, Tularcitos, Gonzales and King City were fighting fire down Carmel Valley as The Pine Cone went to press Thursday afternoon.

A controlled burn of brush on the Haldorn place got out of hand Thursday noon and was sweeping over the tinder dry range. At last report the fire seemed to be passing the Carmel Valley Inn and was heading toward Los Laureles village by the south side of the river.

### Directors To Sign Youth Center Lease Tuesday For City Lots

With \$4,000 from last Sunday's building fund benefit assuring immediate construction, the first meeting of the new board of directors already in the minutes, and papers of incorporation duly signed, the Carmel Youth Center is actually on its way.

The lease taken from the city for the lots on Torres and Fourth streets will be formally signed Tuesday, October 4 at a second meeting of the board. Last minute construction plans will also be discussed.

Mayor Godwin expressed his sincere thanks to all who participated in last Sunday's benefit fiesta.

(Continued on Page Sixteen)

## "Bech" Names Aides

Fred Bechdolt, newly elected mediator of Carmel Town Hall, announced his program committee yesterday. They are Mrs. Ida Newberry, Dr. K. Fillmore Gray, and Gunnar Norberg. Herbert Heron, vice-moderator, and Bechdolt are ex-officio members.

Mrs. Newberry, widow of civic leader and Pine Cone Editor Perry Newberry, has been a resident of Carmel for 12 years and given evidence of her interest in civic matters by her active participation in the League of Women Voters and in the local women's Democratic organization. A relative newcomer to the community, she had the advantage of close association with the old timers who made up the circle of "early day giants" who looked to Perry Newberry for

(Continued on Page Four)

### Kids Take To The Woods At CHS To Escape The Heat

If the weatherman keeps his thermostat turned up today as he has the past couple of days, Carmel High kids may be going home by 1:30 this afternoon.

Yesterday classes were dismissed at 2:30 because of the heat which bumped the science room thermometer to 105 degrees. Morning classes were held under oak trees. Several students who wobbled into the principal's office dizzy with the heat were put to bed.

The only cool news was a meeting of the Carmel High Ski Club which went off on schedule.

If minimum classes are held today, most school buses will be on hand at 1:30 to take students home. Joe's Taxi bus serving the Carmel Valley was unable to re-arrange its schedule, however, and will not leave until the regular time.

Things weren't so hot outside the science room. On Mrs. Paul Flanders' back porch, under the pines in the 80 Acre Tract in Carmel, top reading was 94 at 10 a.m., dropping to 76 at 1:30. Hottest Carmel September Mrs. Flanders recalls was eight or ten years ago when for a week the thermometer hit 100 every day.



BONNIE LASSIE II

Bonnie Lassie II, Camino Real cairn terrier owned by Mrs. E. Taylor James, won First in the Local Terrier Group at the big Del Monte Dog Show held Sunday under American Kennel Club rules at Pebble Beach Lodge, its 24th Annual All Breed show.

What really makes Bonnie Lassie II news—besides winning Mrs. Olney Girard's silver trophy, shown above, for Best Cairn; the

### Mrs. Stanton Withdraws Application

Mrs. Virginia Stanton withdrew her application for a use permit for the Normandy Cottages to operate as a hotel, apartment house and lodging house in the residence district, Wednesday afternoon.

Her action came after the planning commission, sitting as a board of adjustments in public hearing on her application, made clear that they would deny it.

The controversial issue that had already been aired for several hours in a previous planning commission meeting a month ago, came in for two and a half hours further discussion Wednesday afternoon.

Opinions expressed by Planning Commissioners Gladys Kiplinger,

Florence Josselyn, Bert Heron, Donald Craig and Chairman P. A. McCreery can be summarized to the effect that they did not think a great financial burden would be inflicted by the refusal of the permit, since they believed the structures could be rented legally and still yield a fair return on investment; that the houses had been operating for eight years in violation of the zoning ordinance and apparently had been built for that purpose; that granting the permit would adversely affect the zoning laws of the city in that others who are suffering financial loss through the enforcement of the zoning ordinance restricting them to three

(Continued on Page Sixteen)

FRIDAY, SEPTEMBER 23, 1949



The above gridiron team greeted Coaches Mosolf, Craig, Dawson, and Stump when the call for football candidates was made on the opening day of school. Although the '49 squad lacks the beef of the '48 crew, they compensate for lack of size by speed and deception. Pictured above: (top row, left to right) Mansfield Turney, Joe Beard, Stu Emery, Chris Williams, Neils Reimers, Pete Berg, Steve Whitaker, Tom Handley, Dick Weer, Bob Streissguth, Jack Belangee, Arleigh Jones, Pete Petrules, Bob Updike, Frank Cleary, Jim Hare, Frans Doelman, Sam Robison, Hans Doelman, Gene McFarland, John Billman, Thor Rasmussen. (middle row) Mike Ricketson, Chris Barnes, Ed Goodrick, Alan Reyburn, David Clawson, Bill White, Jim Harget, Jackie Frisbie, Frank Morehead, Ronald Stoney, Pablo Palick, Pete Newell. (front row) Don Canham, Henry Overin, Bradley Dixon, Bob Laugrenour, Kurt von Meier, Mike Ricketts, Paul Ricketson, John O'Shea, Bill Daniels, Howard Veit. Members of squad not present on picture-taking day: Pierre Boutet, Mike McClure, Sylvester Burger, Rod Dresser, Jim Moran, Jim Thompson, Chuck Grimshaw, Mitchell Steenhout.



Shown kneeling on the turf at Bardarson Field are four new football hopefuls who are expected to bolster the Carmel Padres during the present season. From left to right: Frank Cleary from Portland, Oregon; Frank Moorehead, transfer from Bellarmine of San Jose, John Billman, up from the Junipero Serra school, and Pete Petrules, a rugged tackle out of Utah. All of these boys are trying football for the first time and show signs of developing into first rate gridiron players.

—Art Holman photos.

#### PADRE - PATTERSON CLASH AT BARDARSON FIELD SATURDAY

(Continued from Page One)  
Weer, Neils Reimers, and Frank Cleary has shown adaptability in snaring passes.

Carmel's probable starting line-up will find Dick Weer and Neils Reimers at the ends, Pete Berg and Pierre Boutet at tackles, Steve Whitaker at center, and the guard slots filled by Bill Daniels and Syl Burger. Opening backfield assignments will go to Jim Hare at quarter, Bob Updike, left half, Jack Belangee, fullback, and Tom Handley at right half. Hanley will be game captain for tomorrow's tilt.

Besides a football game which appears to be a thriller, football fans will be entertained by bands from both high schools. Patterson is sending a 50 piece band completely decked out in spanking new

#### DAWSON'S LIMITED TANGLE WITH BOULDER CREEK NEXT THURSDAY

Coach Chuck Dawson will send his little Padres to the gridiron wars for the first time next Thursday afternoon at 3 o'clock when the Carmel sprouts play host to the hustling Boulder Creek high school club. The little Padres are green as grass, but are anxiously awaiting their first taste of the block and tackle game.

Built around experienced gridironers Jim Harget, Joe Beard, Howard Veit, Jim Thompson, and Kurt von Meier, the 1949 edition of the limited squad will be considerably smaller than last year's squad. In practice sessions during the past week, Dawson's kids have shown

regalia. The Padre band is smaller than Patterson's, but it has plenty of quality and lots of pep. Kickoff time tomorrow: 2 p. m.

lots of get up and go and have shown signs of absorbing some of the mechanics of the T formation.

With Stu Emery, Mike Ricketts and Butch Laugenour pivoting off the quarterback spot, the Padreitos present about 330 pounds of signal-calling material. All three of these sprouts can pass the pigskin with a fair degree of accuracy and have rangy ends in Frans and Hans Doelman to gather in the pitches. Ed Goodrick gives the end department an experienced performer on both offense and defense. Ball carrying chores will be taken care of by Pablo Palick, speedy fullback, Alan Reyburn, Ronald Stoney, John O'Shea, Kurt von Meier, Jim Thompson, and Paul Ricketson.

#### CCAL FOOTBALL JAMBOREE AT SALINAS SAT. NIGHT

With eight CCAL teams participating, the 1949 Coast Counties Athletic League football jamboree will take place tomorrow night at the Salinas Stadium. First quarter of the colorful show will get under way at 8 o'clock with little Boulder Creek squaring off against Gonzales, the 1948 B league champs. The second 15 minute quarter will find Pacific Grove and Hollister playing a minor edition of the 1949 championship. Both

Hollister and Pacific Grove have strong candidates for the B league title this year and their clash tomorrow night should be a dandy.

Monterey, 1948 A league champions, will meet the good Santa Cruz Cardinals in the third quarter, and will be followed by the big schools, Salinas vs. Watsonville. League coaches will have an opportunity to observe the work of Ed Harget's officials during the jamboree, as every official will display his wares sometime during the show. Carmel, with a previously scheduled tilt with Patterson occupying them tomorrow afternoon, will confine their efforts to kibitzing during the jamboree.

#### PINE CONE TRIPPED TWICE BY SAN FRANCISCO WEST COAST INDUSTRIES

Although the Pine Cone softball team had a lot of fun on their jaunt to meet the potent West Coast Industries nine of San Fran. (Continued on Page Fourteen)

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SATURDAY, SEPTEMBER 24

- 1:30 P. M. . . . JUNIOR RODEO
- 7:30 P. M. . . . JUNIOR STREET PARADE
- 9:00 P. M. . . . FOLK DANCING  
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SUNDAY, SEPTEMBER 25

- 1:00 P. M. . . . HORSE PARADE
- 2:00 P. M. . . . ANNUAL STAMPEDE
- 4:30 P. M. . . . 1949 FORD SEDAN  
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## Wayfarer Women Give Reports At Auxiliary Meeting

Almost 60 members and guests attended the salad luncheon of the Women's Auxiliary of the Church of the Wayfarer on Tuesday to open the activities for the winter, conducted by Mrs. Walter Kreisler, president. Eight new members and visitors were introduced. Mrs. Ramsey Benson gave the devotions, giving as her theme a quotation from William James: "The sovereign cure for worry is religious faith." Dr. K. Fillmore Gray, pastor of the church, introduced the new part-time religious director, Mrs. Frederick Nichols, wife of a chaplain at the Monterey Presidio. Mrs. Kreisler announced Mrs. G. B. Henderson as the new house chairman.

Mrs. J. W. Paterson for the calling committee reported plans for the coming year, and Mrs. E. R. Elliott told of the newly organized Mothers' Club for the mothers of young children in the church school, which had 45 attending the first meeting. Mrs. D. E. [illegible] for the relief work for Navajo Indians read parts of a letter from a Save the Children Federation representative reporting overcrowded conditions and needs in one of the reservation schools which the local auxiliary is sponsoring. The Federal Government furnishes buildings, teachers, and regular supplies, but craft material, toys, recreational material, playground equipment and considerable children's clothing are greatly needed, and sponsoring organizations fill the need so far as they can.

Support of a Chinese girl, Pen Hsien Yong, in a mission high school and college in Szechuan, China, by donations from interested members, was explained by Miss L. Lucile Turner. Seventy dollars a year is the needed amount. Mrs. Lesia E. Dixon reported that the group which makes bandages for the leper missions needs more worn-out sheets, pillow cases, and men's shirts, and light cotton materials for relief in the Philippines. Meeting twice a month during the summer, they completed and sent away 133 pounds, including 534 bandage rolls and some clothing. They will meet on the second Tuesday each month from 10 o'clock to 3, with a social interlude for lunch—and birthday cakes.

Dr. Olive Swezy reported on the European relief work for Church World Service carried on by the Monterey Peninsula Council of Church Women. Members of All Saints' and Wayfarer churches will meet at the latter on the second and fourth Thursday afternoons from 3 to 5 o'clock with Mrs. Walter Lehmann and Mrs. Kreisler directing. They need more workers and more donations of clothing and materials, including leftover yarn, even small lengths. She showed a box full of gay mittens, caps, sox, a child's sweater knit from 20 different yarn left-overs donated for the work. A local store gave \$18 worth of new yarn of discontinued lots for this purpose, and two bags of yarn was sent by Seaside women. She also told of the Pieces for Peace project of the Council of Church Women, to

### RED CROSS BLOOD BANK

Blood bank will be at the Monterey USO Building on Monday, September 26. Transportation for those who need it will be furnished by the Monterey Red Cross Motor Corps.

be completed for World Community Day, November 4.

Mrs. Blanchard Steeves gave an interesting talk on the Biblical garden at the church and the many items about plants mentioned in the Bible, as told in Eleanor King's book, *Plants for Biblical Gardens*.

The luncheon which everyone enjoyed and some forgot to make reservations for—was prepared by Mrs. Leonard Johnson, who was assisted in serving by Mrs. G. L. Kell, Mrs. G. B. Henderson, Mrs. Robert Aurner, Mrs. Larue Sorenson, Mrs. Andrew Del Monte, and Mrs. Harvey Braunton.

### Clemence Wygant Takes Own Life

Clemence Wygant, 45, Carmel Highlands resident, was found dead Sunday night in his car parked approximately one mile south of the Carmel River bridge after having shot himself in the chest with a .32 calibre pistol.

Discovery of the suicide was made by Special Deputy Sheriff Jack Eaton following a checkup on a missing persons report turned in to the sheriff's office by Wygant's wife.

According to her report, Wygant, a watchman for the PG&E Moss Landing project, left home at approximately 6:39 Sunday morning for work. When he did not return at the customary time she became alarmed, particularly after finding his pistol missing.

Wygant reportedly had been in ill health and mentally depressed for some time. A statement of apparent suicide was rendered by Coroner Elmer L. Machado.

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## Homer And Plato Subject Of Next G. B. Discussions

The first roundtable meeting of the Great Books discussion group last Monday night in Sunset School library, was the scene of spirited debate over the first year reading group's initial selected assignment, *The Declaration of Independence*.

Sparked by moderators Mrs. Jane Blum and Dr. R. M. Parsons, the group's 25 members immediately tangled with the "created equal" clause which brought forth hot argument and many interesting though diverse definitions. The two hour session broke up with the critique still going full blast.

The Carmel group wishes to make clear that visitors and new members will be cordially welcomed from Monterey, Pacific Grove and other Peninsula areas to any of these group discussions. Newcomers will find order blanks for the assigned readings at the Garrison Memorial Library.

Next Monday, September 26, the second year group will meet in the Sunset School library from 7:30 to 9:30 p. m. to analyze selected readings from Homer's *Odyssey*. The following week the first year group will meet again, same time, same place, for a bull session over selections from Plato's *Dialogues*.

### GOLD STAR MOTHERS FORM CHAPTER

A chapter of the American Gold Star Mothers will be organized soon in this area. All Gold Star Mothers of the Monterey Peninsula who are interested in joining the chapter are asked to communicate at once with Mrs. James A. Dempsey, Box 1592, Carmel.

### PENINSULA MALE CHORUS RE-OPENS

The Peninsula Male Chorus, founded ten years ago in Carmel, held its first meeting of the season Wednesday evening. Under the auspices of the Carmel Adult School, the group meets each week at the high school music room (cafeteria), and is led by John Farr. A good-sized turnout was on hand this week with many experienced members and a number of new men in the various sections. Additional voices in all sections are desired. Rehearsals commence each Wednesday evening at 7:30. Information may be obtained from Mr. Farr at the high school, or Dr. William Coughlin, president of the chorus.

### REOPENS

Sargent's Health Foods, closed since August 15 after a fire occurred in the building occupied by the store, is open again in a newly

## "Bech" And "Jimmy" To Discuss Old Crony, Jack London

Jack London will be the topic of the next meeting of Mrs. Glenn Clairmonte's current literature group, when Fred Bechdolt will be the guest speaker. He promises to invite James Hopper to collaborate with him in conducting the discussion. These two old-time Carmelites were close to Jack London in his halcyon days.

Everybody interested is welcome to attend as the guests of the Carmel Adult School, from 7:30 to 9 Tuesday evening, September 27, in room 11 of Sunset School.

decorated store at the same location, May Court. In addition to their fine assortment of food specialties, Sargent's is now carrying a more extensive line of flours, dried fruits, etc.

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Thursday, Nov. 3, 1949

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CARMEL MUSIC SOCIETY Box Office located at Morehouse Realty Co., Ocean Ave., Carmel. Hours: 10:00 to 4:30. Telephone Carmel 62. Mailing address, Box 1144, Carmel, Calif.

# Whew!

The Argonaut, venerable San Francisco weekly, gets pretty worked up now and then. We were inclined to applaud the razor edged words it had last week for the falling off in American taste and intelligence as evidenced by the type of magazines that adorn our newsstands.

#### THE NEED OF GOOD MAGAZINES

"A correspondent of the Saturday Review of Literature writes 'At the present moment in U. S. literary history there is no magazine which publishes short stories and essays for the simple reason that they may be good short stories and essays, irrespective of the editorial idiom of the magazine.... My guess is that an unknown Conrad, if we turned the clock back, or a Conan Doyle, or a Santayana in the field of pure essay, would have a mighty tough scramble to place work anywhere. Twenty years ago the publishers could look over a fairly large field of magazines which gave young writers their chances — and pick stables from them. Today the field is slim, and the pickings likewise. No one can really claim that the novels of the past few years have as much excitement as those of the twenties.'

This correspondent points out that "The greater ease of markets that the existence of the old Scribner's, the Century, the Dial, the original Mercury, the Bookman—among others—provided is gone. When a writer has tried a story on one or two markets, he is hamstrung—because there is not catholicity of reception. And a reader has a dreary time, buying one magazine after another, if he wants to read fiction, and finding one or two measly stories in each one. Almost nowhere can he find the personal essay, except in some of the quarterlies, and there it is likely to be a critic's criticism, or a politically hued diatribe."

The correspondent concludes by saying that "a new magazine could make itself a reasonable bid for life on the basis of printing stories and essays because each one was the best of its kind—not because any fitted the particular policy or hobby of the editor."

"Well, this correspondent may be right, or may not be. It is hard to tell. As Lowell's Hosea Bigelow said: 'Never prophesy unless you know.' Twenty years or so ago, there was a large number of magazines to which a writer could turn, and they must have been profitable, since they paid well for all that they accepted. A friend of ours received a cheque for \$450 for an article in Scribner's, which probably did not take more than two days to write, since he was a rapid (even too rapid) writer. One had to take for granted that a magazine which could pay such a price for an article or an essay must be prosperous; and there can be no doubt that the better magazines were prosperous before the great war was found to end war and make the world safe for democracy. There were three monthly magazines that were given almost entirely to the printing of articles and essays. But they are gone, and with the exception of Harper's and the Atlantic, all the better magazines of the past have gone, though the Mercury, as a pocket-size, is not to be despised. The question is: Why have they disappeared, after enjoying so much prosperity in the past? Is it due to the fact that the great writers, who used to contribute to them, are gone also, or is it due to a change in the character of the American public? We suspect that the reason will be found in a change in American character."

"There has never been a time in the past when there were so many American magazines as there are today; but one need take no more than a squint to perceive that none of the monthlies, with two or three

## The Carmel Pine Cone Mrs. Ida Cobean

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exceptions, cater to the tastes of the intellectual members of the community. There is little or nothing that is intellectual in them. They appeal to taste that, if not wholly depraved, come very close to being. Think of all the publications that apparently exist for no other purpose than to picture women's legs, and as much more of nudity in women as they dare! We are not so old-fashioned as to think there is anything shocking in nudity itself, whether it be of female or male; but there is something distinctly vile in commercializing it; there is indeed something shocking in the neglect of vital intellectual questions, and the substitution therefore of young women who have legs better developed than their intellects. We have long felt that intellect in America, so far as the overwhelming majority of our citizens are concerned, has sunk to a low level — a low level that would have caused the founders of the Republic to despair of it. Human nature grows by what it feeds upon, and the intellectual diet upon which the bulk of our magazine readers feed does not contain the grain by which a man can live a life that is wholesome and humane."

#### "Bech" Names Aides For Town Hall Group

(Continued from Page One) leadership.

Gunnar Norberg came here in 1940 with his wife, Barbara. During his service in the Army in the war years, Barbara kept the Business Service and Travel Bureau going and also served for nearly eight years as secretary of the Carmel Business Association. Both have been in close touch with city business and civic affairs and have provided leadership for citizen protest and petition groups before the city council. Norberg has given generously of his time and professional skill as fact finder on several committees, among them the School Redistricting Committee and currently, the Citizens' Committee on the Carmel Valley gateway.

Third member of the panel is Dr. K. Fillmore Gray, pastor of the Church of the Wayfarer. Dr. Gray has been here three years since coming from Oakland where he was pastor of St. Stephen's Church and church editor of the Oakland Tribune. As a resident of Mill Valley Dr. Gray was active in many community projects. He received his Th.D. from Denver University and Boston University.

#### CHANGE FOR MRS. SCHUSTER

Mrs. Sophie Schuster has deserted her home on Mountain View for a week's rest in the Carmel Valley, where she is staying at Rancho Los Laureles Lodge. While in the Valley she has been visiting many of her friends there, among them Mrs. Basil Allaire. Mr. and Mrs. J. Francis Ward of San Francisco, who are also at the Lodge, were Mrs. Schuster's guests Monday afternoon at her White Rock Club cabin.

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Mrs. Ida Cobean, 67, mother of Mrs. Hannah Spanton of Carmel, died Tuesday night at a local hospital. She had been visiting Mrs. Spanton since last June.

Mrs. Cobean was born in Mono Center, Ontario, Canada. She was a member of the Eastern Star, the Ladies Auxiliary of the Engineers in Jamestown, N. D.

In addition to Mrs. Spanton she is survived by another daughter, Miss Mary Purrington of Lake Andes, S. D., and a son, John James Edward Cobean of Jamestown. Local funeral arrangements were handled by T. A. Dorney Funeral Home.

#### LWV PROGRAM BEGINS

The Monterey Peninsula League of Women Voters will launch its program for the year with a luncheon meeting on Wednesday, September 28, at 12:30 p. m. at La Ribera Hotel. Speaker of the day will be Mrs. J. Y. Nemshoff, a director of the State League in charge of Voters Service.

Mrs. Nemshoff, a resident of Marin County, has been associated with the LWV, both in California and in Missouri, for some years, and recently served as press chairman for the California State League. She will have as her topic for discussion the combining ballot measures for the November 8 election.

The meeting is open to the public, and reservations may be made with Mrs. Bruce Spencer, phone 901, not later than noon, September 27.

The program will be in charge of Mrs. Douglas Carter, president of the Monterey Peninsula League. Membership is open to all women over the age of 21. Anyone interested in joining should telephone Mrs. Nelson Miles Leoni at Carmel 29-R-1.

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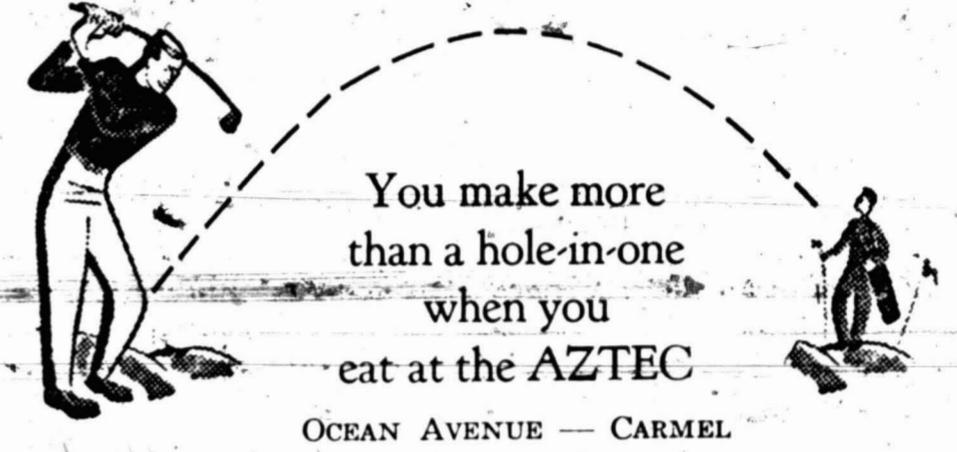
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Sept. 23rd - Sept. 24th

8:15 P. M.

Admission 75c - \$1.00 - \$1.50 . . . plus tax.

**... FRESCO ...**

(Continued from Page One) Mexican cabinet, was in Santa Barbara painting murals in the Santa Barbara Chapel. At the same time Margaret Dobson of Santa Monica, who had studied fresco at Fontainbleau, was decorating the walls of the enclosed court of the palatial home of Mrs. Clark, widow of the Montana copper king.

Senor Martinez invited me to visit the chapel while he was working to observe and to ask questions. He not only inspired me with his fine work, but also gave me many suggestions and much good advice. Often he came to our studio at tea time and criticized my beginning in this ancient art and encouraged me. Margaret Dobson and her two artist friends assisting her, were also cordial and helpful, and allowed me to help in a small way while I was trying to absorb every possible bit of the "know-how." They, too, came to our studio to watch my struggles, and progress, and advised me with suggestions that only those experienced in the art can give.

At that time there was much interest in fresco painting in and about Los Angeles, and much was being written about it. Siqueros was painting there, Oroscro was painting his world-famous "Prometheus Bound" at Pomona, and a number of Southern California artists were doing good work in fresco.

Mr. Matinez had to bring his own skilled plasterer from Mexico as Margaret Dobson had engaged the only one around who was skillful enough. As I was unable to find any to do that work for me Mr. Mac Lennan volunteered to study the mechanics of it, and he became a very efficient helper.

But I had no walls handy to practice on and decided to paint portable panels, which though extremely heavy for their size could be sent to exhibitions. A wall to be decorated in the buon fresco manner should be of brick, stone, concrete, hollow tile, or metal lath—wood lath holds moisture and must not be used. The wall must be examined and if not waterpoof must be made so, and must be free from saltpetre; for this "germ" breeding in dampness is the greatest enemy of fresco. It is this blight which has caused the destruction of the "Last Supper" by Da Vinci, and other great masterpieces of the past.

In making my panel I stretched a heavy metal mesh across a wooden frame to hold the first thick coat of plaster, called the "scratch coat." For larger panels aluminum or angle iron frames are used. Some painters put on two undercoats of plaster, composed of one part of lime and two of sand. The addition of a little cement helps to bind the plaster more solidly. Both of these coats are left with a rough surface—a "sand finish"—and are slightly scratched to better hold the finished coat.

But before this finished coat, the "intonaco", is laid on, one must have the design prepared, the exact size of the final painting, the color scheme worked out, and at least a small color sketch made to go by. The powdered colors—mostly earth colors, resistant to the alkaline action of the lime—must be ground until very smooth, with a glass muller, mixed to a paste with water and put in jars. Then the tones and color combinations must be mixed and tested on plaster, and put in jars, ready for immediate use.

Only a limited palette can be used. A good one is cadmium yellow (light), yellow ochre, burnt sienna, pezzuole, red, light red, terre verde, viridian, mars violet, ultramarine, raw umber. Vermilion is a tempting color to use but not lasting. The ultramarine, used by the Italian masters was powdered lapis lazuli.

When all this is done a "double"

of the full sized design must be traced from the original by putting an extra paper beneath it, pricking through both with a dressmaker's wheel, or some other pointed instrument all over the entire design.

By the time I had completed these demanding preliminaries I had to move my working quarters from the studio to the garage where my assistant who had been practicing with the lime, sand, and cement, and trying out the results

mixed in a jar with water) is the white of the palette.

Japanese brushes, the larger ones, are excellent. They hold a lot of liquid and are elastic. One needs a pitcher of clear water to add to the colors, and a pailful in which to rinse brushes.

Intensity of tone can be obtained by passing the brushes several times over the surface, allowing the color to "set" a short time between applications; but the ground should not be clogged with thick or heavy paint, as the beauty of fresco depends upon the white plaster underneath illuminating



on tiles and bits of slate was ready to put on the finished coat; the quality of this is of vital importance to the success of the painting. This coat is made of lime and sand (modern hydrated lime is all right to use); the sand should be river sand, as beach sand contains salt and the particles are too smoothly rounded to adhere well. Both lime and sand must be scrupulously clean. The sand must be put through a fine sieve and washed several times to rid it of any dirt, and then allowed to dry.

The lime is then mixed with water to a thick paste and allowed to stand overnight at least—the longer the paste is aged the better. Then this paste and sand are mixed in the proportion of 1 of lime to 2 of sand, and beaten up with the least possible amount of water necessary, and the greatest amount of energy, to the consistency of butter.

The scratch coat is now wetted thoroughly. The finished coat is laid on, about the thickness of a quarter of an inch, scoured with a scourer (a flat piece of wood with a knob handle) to even up the plaster and to apply a little more here and there wherever needed, then troweled again to as smooth a surface as possible.

One has plastered as much as one expects to paint in a day before the plaster begins to dry and will not take the color smoothly. A good sized panel will take two or three plasterings—depending upon one's speed and assurance.

The pricked-paper design is cut into pieces (for each day's work.) The piece for the day is laid upon the wet plaster and pounced gently through the pricks with powdered charcoal or dry color. While the plaster is damp, but no longer shiny, the artist begins to paint at the upper left hand corner and works downward and to the right. The same lime (the finest quality

and shining through the pigment. The artist should preserve the transparency, yet keep the ground covered evenly. This can be done by working briskly and surely. If the loaded brush pauses for an instant, the particles will drop off and the

(Continued on Page Thirteen)

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## Do You Remember . . . ?

THE QUARTER, 1910

By A. G. WARSHAWSKY

This period of waiting was enlivened and made memorable by my first attendance at one of the famous artists' balls, of which such lurid accounts circulated in America. This was the Bal Julian, the first of the spring saturnalia, organized by the students at Julian's Academy—a veritable pagan riot of exuberant youth. A more intimate, "go-as-you-please" affair than the celebrated Quat'z-Arts Ball, it is, if anything, even more informal and quite as noisy. Every latitude was given as regards costume, which, provided it was unconventional, could be, and often was, reduced to the strictest minimum. In the case of the "ladies," a pair of slippers and a smile would be considered sufficient, provided that nature had done the rest in becoming fashion. The fact that these artists' balls, with their unbridled freedom of dress (or undress) and reckless rioting do not degenerate into disgusting orgies, as they certainly would in any Anglo-Saxon community, speaks volumes for the innate sense of measure which characterizes even the rowdiest manifestations of the French *joie de vivre*.

A few days before our departure for Vernon, I received notice that my picture, *The Spider*, had been accepted by the jury of the salon. Although exhibiting at the salon is no criterion of real merit, I felt that this was a feather in my cap, for it would inspire confidence in the few friends who were interested in my career. So I departed with renewed courage, feeling all was well with the world.

Returning to Vernon as like coming home. The hosts of the Soleil d'Or welcomed us as friends of the family, while Jack Casey and his wife could hardly contain themselves for joy at having us once more in their midst. So there we were again, feasting on the terrace in the gay sunshine, for the meal that Maitre Espagnon served us might have been envied by the most pampered returned prodigal.

Along the river front and hills the trees, for the most part, were still bare, but here and there glorious patches of blossom were breaking out on the fruit trees, and the river banks were covered with that pale, deliciously fresh green that one only sees in springtime. The seasonal effects were very fleeting and elusive. Moving clouds and shadows would obscure the landscape, alternating with brilliant sunshine streaming in variegated patches through the breaking clouds. It was difficult, under these circumstances, to stick to one effect. So I found it necessary to take a definite stand as regards a certain mood I wished to transfer to canvas, and cling to it.

Painting a landscape is infinitely more than finding a lovely spot and making an accurate copy of it. Cloud shadows and the sunlight are continually shifting, changing their form and quality; trees sway, and water often runs swiftly. The painter's mood may change a dozen times. And then there is the wind? Everyone had his pet grievance and bugaboo. Mine is the wind. It tears the easel from the ground, shakes the canvas one is working on into a mad St. Vitus dance. Slaps a wet palette against your clothes, and often, when putting a delicate touch on an important spot of the canvas, a treacherous gust will sway the canvas or the brush, so that it lands inches away and obliterates a part that has been painted with extreme care and con amore. I've always felt that a landscape painter is made up of sixty per cent martyr and the rest damn fool.

I have tied down and anchored my easel into the earth, attached the canvas so that it would not shake, and painted in a high wind; keeping my palette on the ground, so that it might not turn and spill over, cursing myself for a fool and an idiot, but all the while with a secret ecstasy, a joy beyond human expression. For one must suffer and love Nature greater before she gives up any of her secrets. Of all mistresses a man may choose, she is the most exacting, tormenting



## PITY THE PROUD

*Behind closed lids the wide-eyed memory  
Lifts out of shattered hours discarded time:  
Remembers Cinderella pantomime;  
Remembers turquoise night, star-brilliant tree—  
Again your prised laughter holds the key  
To unreal bird, crystal as wind-clear chime,  
Then instant flame of words that could not be.  
Singing our moon-linked hands, our lips to rhyme . . .*

*Is it too late? Perhaps. The heart is slow  
To learn that love is first a fairy tale,  
Then changeling-truth. Upon a weeping rock  
Night-symbol of a tear may alter, grow  
The word too difficult to say—the small  
"Forgive." O, try before our twelve o'clock!*

—GERTRUDE MAY LUTZ.



## EARLY . . . HERE ON THE SAND

*Here on the sand, here on the cold sand  
Clean, scrubbed, hard, the waves tamp  
The sea dollars fast; the piper's tracks  
Delicate dodge, evanescent; slashes*

*Of gull wings swerve to the melon  
Green waves that, shifting, make a meadow  
Though not for grazing. Oblique  
Like bugs-in-amber kelp fronds ride.*

—EDNA KEOUGH.



## BOY AND THORN

*Through meadows of what morning filled with joy,  
Across forgotten fields where butterflies  
Are yellow clouds and urgent bees devise  
A honey sweet as golden youth—O, Boy,  
How have you run in rapture since the morn,  
Pausing but briefly for the ardent noon,  
How chanced you, shouting paens, all so soon  
Upon the sharp impeding, traitor thorn?*

*Now for a little motionless, intent  
Upon this thorn, you do not dream that pain  
Thus often breaks the pattern of our days,  
But in your heart the drums of merriment  
Beat an impatient measure till, again,  
Your feet shall race with time down trackless ways.*

—NATALIE FLOHR.

and fascinating, changing in all her moods—dark, sunny, gray, and misty, subtle, crude, cruel, and gentle. Even to the humblest and least expert of her lovers she often deigns to reveal untold visions of beauty, and always there is the lure of newer and more surprising charms.

One morning we awoke to find the trees in the orchards and on the hill slopes covered with pale rose and mauve tinted blossoms, appearing so ethereal and evanescent, that we feared the slightest gust would blow them away. Early morning, afternoon, and evening would find me whacking away, with always the hope of luring on to my canvas a small meed of the beauty I found in my fragrant and fragile models. Hela! my pictures were pasty. The blue light would not flicker over the treetops, and often the blossom-laden tree I painted looked as if a fall of snow had descended on its branches. Again and again I would scrape and repaint the picture, until finally I managed to produce a few studies suggesting vaguely the rare beauty of my vision. All too soon wind, rain, and pushful green buds and opening leaves obliterated the rhapsody of springtime, and though the beauty of the countryside continued to unfold for a long while, it took on, in my eyes, a drab and commonplace air, deprived of the lovely fragile accents of the blossoming trees and shrubs.

Olinsky came to Vernon for a few weeks, to rest rather than to paint, for being par excellence a painter of figures, he was less interested in depicting landscapes than we were. He painted in his room from memory a Venetian fete at night, which was to include a display of fireworks. To achieve the desired effect, I remembered that he loaded a wide brush with various bright colors thinned down. Then, having carefully covered parts of his canvas with newspaper, he splattered the colors on the dark ground of sky. It was a very clever stunt and the result was striking.

Our spring idyll was soon spoiled by dreary rains and there was nothing to do but loaf about the little town and while away the hours with billiards. One afternoon I suggested to M. Espagnon that I paint his son, Robert, a tiny tot of about five. My suggestion was welcomed, but it was feared that the little chap would prove a bad sitter. But as I was willing to chance it, "petit Robert" was dressed in his best clothes, his long brown locks curling to his shoulders. As long as his father was in the room, he sat fairly quiet, but as soon as the paternal authority was removed, the child became a "perpetuum mobile," all squirms and wriggles.

Next day his father, hearing of my difficulties, devised an effective scheme for keeping his offspring quiet. Placing a bottle with a large cork near Robert when he was posed, he gravely informed him that if he moved or squirmed, the cork would jump out of the bottle and he would know what had happened, so, "Attention, mon fils!" I never saw a child sit so still. For two entire afternoons, while I was finishing his portrait, he sat spellbound, in fear the cork might leave the bottle.

It was a fairly good likeness and both parents were pleased with the result (a very modest achievement, as I realize now); so much so, that the patron asked me to paint his wife. This portrait, done on a fair sized canvas, was a more ambitious undertaking, showing the lady in a graceful pose, including the hands and also with a floral decoration. It was a creditable performance and my satisfaction with the result was greatly increased when the patron, as a return for my labors, generously offered me free pension for a six weeks' stay. So that for the rest of my visit I had no expenses, except the small tips to hotel servants and my "menus plaisirs," which, as I had not yet started on tobacco and only drank what was provided at table, was a negligible item.

This unexpected windfall opened up pleasing prospects of how to organize other "villesgiatures" in the country—possible even in Brittany, which I was longing to visit.

(To be continued next week)

## SUNSET SCHOOL NOTES

### September Enrollment

On the opening day of school there were 125 children at the Dolores School and 355 at Sunset. That means that there are 50 more children enrolled than last year. We thought that the new school would make a lot more room at Sunset, but we were wrong, because the only empty room is now being used by another third grade. We really need a south school!—Bonny Lynn Redhead, chairman of publicity.

### New Students

This year we have four new students in Mr. Rogers' seventh grade. Mary Garcia was born in Santa Maria and later moved to Seaside where she went to the Juan Cabrillo School. She is very pleased to be at Sunset. Bob Paddleford was born in Cleveland, Ohio, and moved to Palo Alto. He is now happy at Sunset. Eddie Sanders was born in Florida and later moved to Washington, D. C., where he went to the Stuyvesant School. He has traveled a lot and I think that he likes Sunset quite a bit. Dick Lebeter was born in Vallejo. He thinks Sunset is the best school he ever attended.—Bonny Lynn Redhead, Grade 7.

### Student Body Officers

Just before school closed in June the Sunset Student Body elected new officers. Jeanne Fratessa was elected president. Patty Ricketts was elected vice president. She also serves as captain of corridors. Other officers are Cynthia Blum, secretary; Merle Pitman, sports manager; and John Thompson, treasurer.—Georgiana Rawlings, Grade 7.

### Classroom Officers

On Friday, Sept. 16, the pupils of Mrs. Jordan's seventh grade elected officers. They are Jon Chase, president; Denice Westcott, vice-president; Patty Ricketts, secretary; Pat Grimshaw, treasurer; Craig Chapman, treasurer. Susan Harney was selected for classroom representative and Tehani Cheatham will attend to Red Cross activities.—Phyllis Burnette, Grade 7.

Mr. Rogers' seventh grade had a meeting last Friday morning at 9:40. They decided to elect new officers so we could have a meeting every Friday at 9:40. Mr. Rogers chose a chairman to lead the meeting so that when the class elected a new president, then he or she could take over from there. The new officers are as follows: Georgie Rawlings, president; Gary Nielsen, vice-president; Tom Bunn, secretary; and Gary Appleton, treasurer. The new officers are good students and I know they will like their jobs.—Renee Vallon, Grade 7.

### Pounds and Inches

Last week, Mrs. Jordan's class was weighed and measured. We had a very interesting experience. Miss Morrow, our school nurse, wasn't with us so Andy McBride, a member of the class, did all the weighing and measuring. We talked about how much clothes added to a person's weight, and then we made several guesses on the weight of a pair of shoes. Most of the children thought they would weigh about one pound. We weighed Craig Chapman's shoes and found that they weighed a little over three pounds, so that explains why everyone must take off his shoes when he gets weighed. We enjoy finding out things like that.—Judyann Billings, Grade 7.

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### Dr. Billie's Garden

By L. A. W.

Last year the seventh grade had only 31 pupils in all, but this year we have 63 so we have a large group for girls' sports. We have divided our group into four teams of eight, but we have not yet decided on names for them. Right now we are playing kickball. When the other seasons come we will play such games as baseball, basketball and so on. Two teams play together on one-half the field while the rest play on the other side. We play this way so that later on in the year we can have competitive games. Mrs. Jordan is our teacher. —Patty Ricketts, Grade 7.

I am running three tests on blanching it. The tie-up method, as with cauliflower, is not too good—not enough of the inside stalks get well-blanching. The method of boards fastened tight along both sides of the row is also poor—too

many of the inside leaves retain water from irrigation and turn slimy. The best way, so far, is to build a narrow box, six inches wide and eight inches high, along the row, open at top and bottom. Then cut off the growing tops about a couple of inches from the ground (do this before you build the box if you want to) and fill the box with dirt. The result is entirely satisfactory. The inner stalks grow up through the dirt very rapidly, and are a tender, succulent addition to a green salad, giving it a slightly bitter tang, as you know.

It is strange but that method is exactly what the books and articles prescribed. But I had to try my own ideas, didn't I? This is a free country and this is my gar-

den, eh?

Those Rustless Wax Beans are all that the seed catalogues claim for them. They really are rustless, they are highly prolific and they give a noble gustatory satisfaction with their waxy flavor. The other day when I brought in considerably more of a picking than we could possibly eat, Bess sighed and proceeded to pickle two pint jars full. She said it wasn't much of a job but I know darned well she was glad when it was done. Ever eat any? They're a dandy relish. But you have to catch 'em young and fresh.

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**Noel Sullivan  
Announces 1949  
Phelan Awards**

Winners of the James D. Phelan Awards in Art for 1949 were announced today by Noel Sullivan, speaking for the trustees of the James D. Phelan Estate. Lundy Siegriest of Oakland was given the James D. Phelan \$1,000 Purchase Prize for his painting Vacant Lot, Miss Mine Okubo the James D. Phelan \$650 award for her painting, Clown and Horse, and Carl Morris the James D. Phelan \$350 award for his painting titled Fish.

First honorable mention was given to Rex Brandt of Corona del Mar, second honorable mention to John Erickson of Van Nuys, and third honorable mention to Robert McIntosh of Los Angeles. These applicants for the 1949 Phelan awards won in competition with 113 other contestants.

A special committee of selection and award consisting of Spencer Macky, James McCray, and Maurice Logan passed on the paintings. They chose 51 paintings out of the 210 pictures submitted, for hanging in the San Francisco Museum of Art. The showing will be at the Museum from September 1 to October 2.

Competition for the Phelan Awards is held each year and is open to native born Californians between the ages of 20 and 40. The awards were provided for under the terms of a bequest made by the late Senator James D. Phelan to bring about a further development of native talent in Cal-

ifornia.  
Information concerning the Phelan Awards may be secured at 820 Phelan Building, San Francisco 2, California.

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

**COCHRANE GUEST**

Mrs. Otis Shepherd of San Francisco was a guest this week of the E. W. Cochranes. Mr. Shepherd is an artist for the William Wrigley Co.

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**MISS ODELL VISITS**

Miss Lella Odell, who makes her home in Spokane, Washington, is spending the month of September here with her friend, Mae N. Lent. Since it is definitely fall on the calendar in Washington now, Miss Odell is enjoying our mild Indian summer days.

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## Hokanson Concert Proves To Be One Of The Most Interesting And Well Played Piano Programs In Some Time

By EBEN WHITTLESEY

The first notes of the 1949-50 concert season rang out in Sunset Auditorium Saturday evening, impelled by the fleet fingers of Randolph Hokanson. A young pianist who won the hearts of local audiences during the recent Bach Festival, Mr. Hokanson appeared under the impressive sponsorship of Spencer Barefoot, well known San Francisco music critic.

The artist needed no special pleading, however, to win the approval of our local audience, which usually confers the accolade of hearty applause only after a rather searching appraisal of even the best known performers. Polished execution and keen perception of form characterized the playing of a program whose content was rich in significant works. There is often a pleasing, not to say flattering difference between the program selections of artists who come here knowing the musical taste of the community and those who make Carmel just another stop on a national tour. At the hands of the latter class of performers we are apt to get a musical bill-of-fare too well stocked with the sure-fire favorites we have heard too often on the radio and phonograph at home.

Figuratively rolling up his sleeves and getting right down to the meat of the program, the artist eschewed the customary opening salute to the eighteenth century by opening with an interesting Brahms group. Five intermezzi and the Capriccio in B minor, Opus 76 were played with firm tone and effective phrasing. The style was thoughtful, restrained and not over-dramatic. In the familiar Capriccio he avoided mechanical effects, showed a wide range of tone color and good handling of interesting rhythmic figures. In the group of four intermezzi Mr. Hokanson showed a fine understanding of form and structure and considerable warmth.

Sonata No. 8 by Prokofieff followed the Brahms with less violent transition than might have been expected. It bears an interesting structural kinship to the works of the earlier composer, and was handled with much warmth and sympathy. With fine execution the artist emphasized the cumulative force of the selection. The piece is not an easy one, and the development of thematic material was skillfully handled.

After the intermission two impromptus by Faure, opus 31 and 34 were fresh and sparkling with catchy rhythms. Good handling of the pedal contributed to the effect, as did the obvious pleasure of the artist in his work. The first was perhaps the more interesting of the two, while the second was notable for effortless style of performance.

With the playing of the Chopin Ballade No. 4 in F Minor, Mr. Hokanson came out into the open under the clear and searching light shed by Chopin's music on the attainments of any artist. He stood up well, despite a rather restrained reading which emphasized the mysticism of the work. But his style lacks the fire, temperament

### CAN YOU HELP?

If you have an auto, can you give one day a month to help an elderly or indigent person? There is an urgent need for volunteers to drive these people to the County Hospital Clinic in Salinas, since no suitable transportation is available. If you can donate a little of your time, please communicate with the Carmel Red Cross, phone 823.

and vivid contrast which seem to be implicit in the composition. Here and in a lesser degree at other points in the program, one felt a deficiency of force, an excess of refinement.

The formal program closed with twelve short etudes by Szymanowski. These were interesting and full of color and complex rhythmic schemes. The choice showed a reflective turn of mind, and the dynamic features were well handled, though at such a late stage in the program I could have settled for six etudes. A generous response in the form of four encores rewarded enthusiastic applause. These were: Chopin Waltz in E Flat, Debussy Terraces of Audiences in the Moonlight, a very interesting three part invention in D Major by Bach, and finally a rollicking Scarlatti sonata. On the whole, one of the most interesting and consistently well played piano programs we have had in some time.



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Non-fiction: Kent, Strategic Intelligence; Krutch, The Twelve Seasons; Lamont, Humanism as a Philosophy; Riker, History of Modern Europe; Twentieth Century Fund, Partners in Production.

Fiction: Miller, Mirage; Howe, Call It Treason; Sabatini, The Gamester; Webber, Bound Girl; Katov, A Little Sleep, a Little Slumber; Jepson, The Golden Dart; Walker, Magnolia Widow; Stout, Second Confession; Collins, Dog Eat Dog; Hammond-Innes, The Blue Ice; Lee, The Queen Bee; Ashton (Jordan); Parson Austen's Daughter; Thirkell, The Old Bank House; Carroll, West of the Hill.

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

### League Registers Over 600 Voters

The League of Women Voters registered 429 voters during the three days last week when members staffed special booths for the purpose. In addition, the League has to its credit some 200 registrations taken during the County Fair.

Carmel members of the League who aided this community service were Mrs. Everett Smith, Mrs. Craig Osmont, Mrs. Fred Farr, Mrs. Paul Low, Mrs. Thomas E.ston, Mrs. E. W. Tucker, Miss Ruth Radcliffe, Mrs. Paul Riebe, Mrs. C. K. Leeper and Miss Orre Haseltine.

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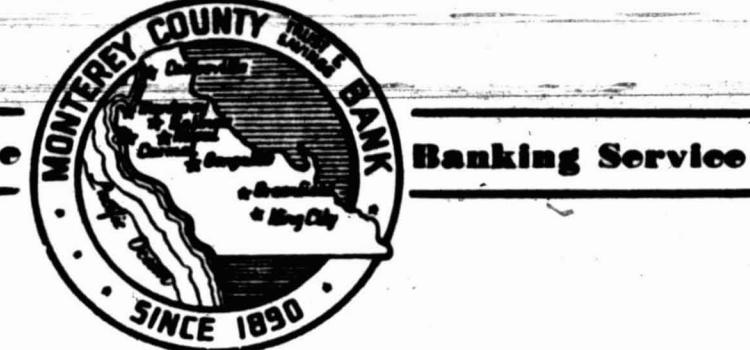
### WOODCARVING CLASS IS SCHEDULED

An Adult School class in wood carving and wood decoration, with Commander Howell Armor as instructor, will be held on Monday and Wednesday evenings at Carmel High School as soon as additional applications are received. Those interested should call Commander Armor at 1450-M, or Charles Dawson, at Sunset School, phone 787.

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# Pine Needles

JANE VIAL, SOCIAL EDITOR

**The Traveling Leidigs**

Fire Marshal Fred Leidig and Mrs. Leidig, just back from a wonderful month-long trip to Yellowstone and Glacier National Park, took off Saturday for another jukent that began with the Pacific Coast Fire Chiefs' Convention at Pasadena, September 18 to 21. They then boarded the special train that was taking the delegates to the National Chiefs' convention in New Orleans. In Pasadena, Mrs. Leidig, as usual, had as much fun as the marshal, since the wives were entertained with a tour and lunch at the movie studios. In New Orleans she looks forward to boat trips on the gulf and the Mississippi. Only a week ago Sunday they returned from their leisurely tour of the northwest that was supposed to be a fishing trip but was expanded to include stopovers in Portland, Twin Falls, Idaho Falls and wherever else there was a good ball game in progress or a chance for a day at the races. Of course they took pictures of the bears at Glacier, and had wonderful fishing everywhere in Idaho. Mrs. Leidig catching "five to my one," according to her husband, who attributes her skill to the fact that she was raised with five brothers, all fishermen. The marshal thinks they may go on to New York after New Orleans.

"When are you going to settle down?" we asked him last week. "We've been settled down here for 35 years, isn't it time to move around a little?" He promised to keep up the tradition of all good traveling Carmelites, to send a picture post card to The Pine Cone.

**Frys Are Missing**

Relative calm prevails in Mrs. Ruth McElroy's home now that daughter Ann and her husband, the Robert Frys, and their youngsters have departed for their home in Linton, Indiana. Ann spent the entire summer visiting her mother here, and Bob came out long enough last month to help represent the family in the Centennial Pageant. People who miss Annie's smiling face on the street can be consoled by the news that the Frys have every intention of returning next summer.

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**Tea for Doctors' Wives****National Demo Women's Day**

The Carmel Women's Democratic Club will meet on September 27 in All Saints' Church to observe National Democratic Women's Day. Members and all those interested will bring sandwiches and listen to President Truman's address from 12:00 noon to 12:15 p. m. Coffee will be served.

Fred Bechdolt, head of United Democrats, will address the gathering.

**\* \* \*****Excitement for Raggetts**

The Mark Raggetts, with sons Michael and Jon, are back in Carmel after a two week vacation on Santa Catalina Island, where they made their headquarters at the St. Catherine. They fished with staggering success, boated and swam and swam and swam. Just looking at them would convince one that they had a wonderful vacation.

A bit of unexpected excitement was the announcement that the hurricane heading up the coast was expected to hit the island. They waited during the alert, watching the big boats pull out and noting, with some dismay, that the local residents were actually enthralled with the prospect of being blown flat on their faces. When the hurricane veered out to sea, everyone was terribly disappointed—everyone but the Raggetts, that is.

**\* \* \*****Clarkson Crane Here**

Author Clarkson Crane, occasional Carmel resident, is down from Berkeley to spend a couple of weeks here. Although he's hard at work on a new book, he still finds time to call on the numerous friends he has on the Peninsula.

**Tea for Doctors' Wives**

The Women's Medical Auxiliary of Monterey and San Benito counties held a Fiesta Tea in the charming home of Dr. and Mrs. D. S. Stofer on Thursday afternoon last week. More than 50 guests were present to enjoy the delicious cookies, sandwiches and tea cakes. Mrs. John Haruff of Hollister poured coffee and tea.

Credited with making the tea such a success were Mrs. Eberle Sheldon and Mrs. R. L. Hull of Hollister, Mrs. Kenneth Sheriff of Salinas, Mrs. Raymond Rukke and Mrs. E. Simard of Monterey, Mrs. Richard Still and Mrs. J. Hane of Pacific Grove, and Mrs. Richard Bower and Mrs. Stofer of Carmel.

The organization, which sponsors four nursing scholarships, plans a bridge party to take place on December 1 at the Pacific Grove Woman's Civic Club.

**\* \* \*****Nannette Levi Wed**

Numerous Carmelites have a deep and affectionate interest in the career of Nanette Levi, brilliant young violinist who so deserves her position as a favorite with Bach Festival audiences, and will be pleased to know of her recent marriage.

Nannette, daughter of Mr. and Mrs. Harold H. Levi, became the bride of William Thomas Harry in Oakland on September 18.

**\* \* \*****Chuck Mitchell Here**

Chuck Mitchell came down off Telegraph Hill Tuesday, braved the mad rush of San Francisco traffic and headed for Carmel to enjoy a few leisurely days as the guest of Toby Street, who is currently in the throes of decorating his newly renovated apartment.

**Wedding Date Set**

October 1 is the date chosen by Sylvia Thorne, daughter of Mr. and Mrs. Arthur E. Thorne, for her marriage to Lieutenant John Truman Goodwin, USN. The ceremony will be an afternoon one and will be performed in the Carmel Mission.

Miss Alicia Orcutt will be Miss Thorne's maid of honor, and the bridesmaids will be Mrs. DeWitt Appleton, Jr., of Oxnard, and Miss Constance McDonough. Miss Diane Thorne, sister of the bride elect, will be the junior bridesmaid.

Lt. Goodwin, a student at the General Line School, will have as his best man Lt. Joseph Cady, and the ushers will be Lt. (jg) Lionel Goulet, Lt. (jg) Charles Hamilton and Lt. (jg) George Abbott.

Following the ceremony a reception will be held at the Thorne home.

**\* \* \*****Roberts Hold Barbecue**

Dorothea and Kenneth Roberts entertained informally at a chicken barbecue Saturday evening for Mr. and Mrs. Jon Dawson of Berkeley, who were visiting in Carmel.

Among the guests who enjoyed the Roberts' excellent cuisine were Mimi and Hal Aldrich, Eloise and Don Dawson, June and George Turner, Elaine and Truman Scarlett, Eunice and Bud Wilder, Bobbie and Fred Ammerman, Charlotte Dawson and Frank Walker.

**\* \* \*****Beth Ingels Mexicanized**

Beth Ingels, former Paisano editor and Pine Cone reporter, did get to Mexico, as is testified by a recent postcard with a Mexico City postmark.

A strange transformation, this. The picture postcard, ostensibly Miss Ingels rowing a skiff through a collection of lily pads on a local pond, shows that she has let her hair grow, dyed it jet black, and in two weeks has acquired an extraordinary tan, presumably while punting among the lilies.

**Full House at Lesters**

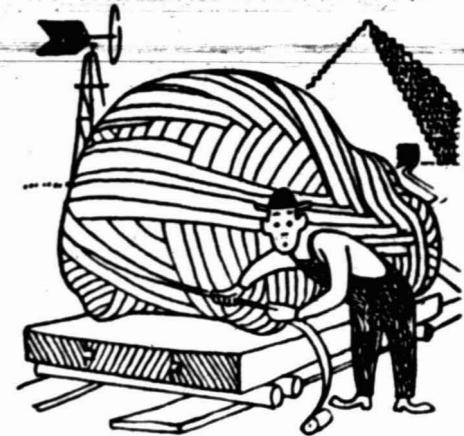
Happy parents, indeed, are Mr. and Mrs. Albert Lester, for their home on Thirteenth and Casanova is literally brimming with children and grandchildren. Their daughter and son-in-law, Mr. and Mrs. John C. Geiger and their two daughters, Mimi and Margo, are here for an indefinite stay, and their son and his wife, Captain and Mrs. Albert Lester, Jr., are here from Lowry Field in Denver for a visit with them.

\* \* \*

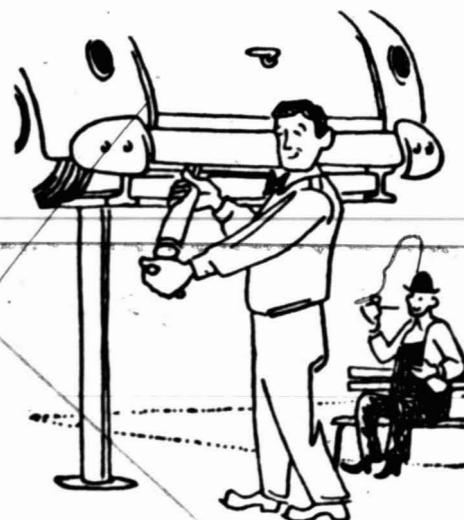
**Miss Palmer to N. Y.**

Miss Marie Palmer boarded a plane last week to return to her home in New York after spending six weeks here as the guest of her cousin, Mrs. Gordon Bagley.

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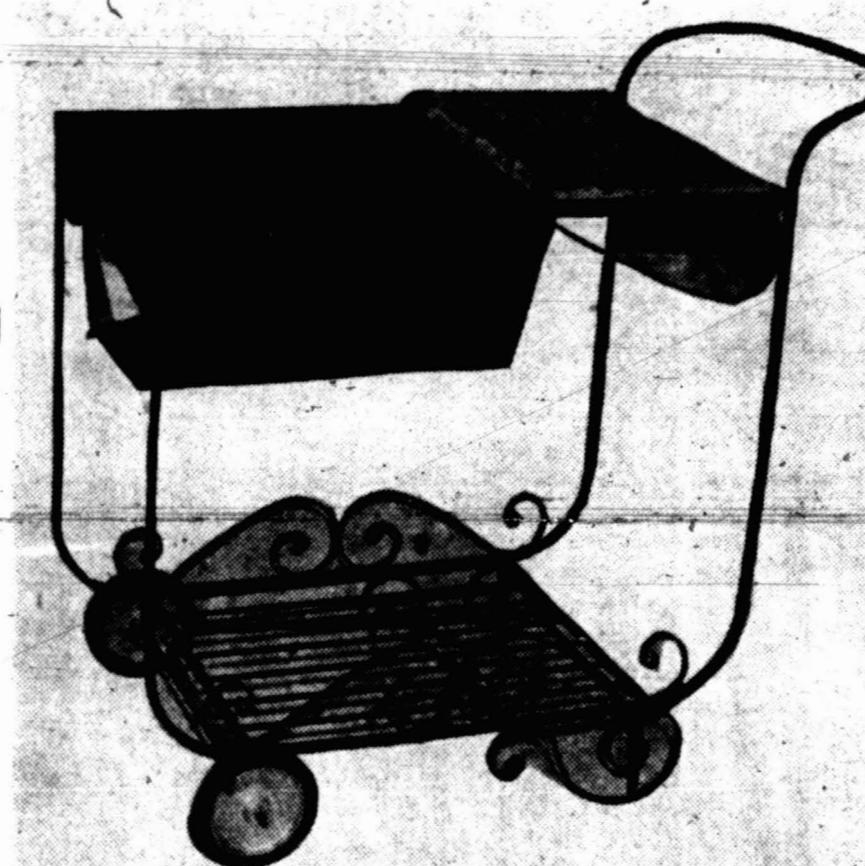
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# Pine Needles

**Sierra Vacation**

Paul and Virginia Shattuck are on a two weeks' vacation at their cabin on the eastern slope of the Sierra in the Mammoth Lake district. The location, reached by way of the Tioga Pass, is one of great beauty, lying between Twin Lakes and Horseshoe Lake, and provides excellent fishing and hunting.

Accompanying them as their guests through the weekend were Mr. and Mrs. Bert Taylor, Mrs. Lois Dunham, Mr. and Mrs. George Wilcox, Mrs. Else Poensgen, and Toby Street.

**Disappointed Playgoers**

Mrs. Rhea Diveley and Mrs. David Alberto started out Saturday to drive up to San Jose and take in High Button Shoes. After three breakdowns and agonizing waits in as many garages, they arrived in time to see the last act, but at least they did enjoy that. Immediately after the performance they had to dash back to Carmel for the Hokanson concert; fortunately they heard the whole of that.

**Back To Playhouse**

Karen Williams, talented young daughter of Mr. and Mrs. Henry Meade Williams, leaves today for Pasadena to continue her studies at the Pasadena Playhouse. Karen used her summer vacation to good advantage, taking an active part in all phases of the Forest Theater Guild's productions, and she will return to the Playhouse with some good working experience.

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**Serra Mothers' Club**

On Thursday, September 29, the Mothers' Club of Junipero Serra School at Carmel Mission will meet for luncheon at the Pine Inn. Following a short business meeting, members will hear a talk by the guest speaker, Miss Ann Wender of Cambria.

\* \* \*

**Cachagua Stay**

Mr. and Mrs. Martin Flavin are currently enjoying a stay at their ranch in the Cachagua, where there is little more than the croak of the frogs on the bank of the river to disturb their evenings. On Sunday they had callers from Carmel, Mrs. Marie Short, Clarkson Crane and Jake Kenny, who drove up to spend the day with them.

\* \* \*

**Random Shots**

Karen Norberg reached the ripe old age of five last week and had a fine, raucous party to celebrate it.

Sacramento Bee editor Al Lyons and Mrs. Lyons of Sacramento were guests at the Ed Cochranes recently.

Sam Colburn has switched his water color show from Elko, Nevada to Compton's Book Store in Reno, where Zory Kraemer's paintings are also on exhibit.

Ruth and Sumral Otrich have been up nights thrashing out the details of a catalog for Candles of Carmel, which they recently purchased.

Robin, Janice and Roxanna Way agree with their mother, Mrs. Robert Way, that their new home on Carpenter street is a pretty swell place.

Mrs. Katherine O'Neill and her son, Captain Edward J. O'Neill of the Maritime Service, left Tuesday for a visit in Portland.

Mr. and Mrs. Charles Clark Shephard, Jr., are back from a fishing trip to the Pittsburgh Club in eastern Idaho, which was followed by an excursion into Minnesota and Canada with their fly-rods. They were gone about three months.

Our Siamese, Kaput, gained in size, dignity and indiscretion during our month's absence—we are now knitting tiny garments for her.

\* \* \*

**AAUW Annual Tea Set**

The annual membership tea of the American Association of University Women will be held on Saturday, September 24, from 3 to 5 p. m. at the Carmel Woman's Club.

The tea will be under the general direction of Mrs. Gordon Beall, hospitality chairman, with the executive board acting as hostesses. The officers of the A. A. U. W. will welcome the new and prospective members in the receiving line.

In addition to the regular monthly general meetings, the A. A. U. W. offers section meetings to appeal to individual interests such as social studies, book section, radio listening, arts and crafts, child study group and international relations.

Anyone interested in becoming a member may call Mrs. Douglas Martz, membership chairman, at Monterey 2-0408. Members of the committee are Mrs. J. O. Tostevin, Miss Marie Schatz, Mrs. Ralph Martineau, Mrs. Edward Luker and Mrs. Mark Raggett. Mrs. Norman Naas is president of the local branch of the Association.

**New Arrivals**

Sharon and Barbara Zarp are delighted to welcome home a new sister, Darlene Marie, who was born at the Peninsula Community Hospital on September 11. Her parents are Mr. and Mrs. Robert E. Zarp. Grandparents Mr. and Mrs. A. W. McEntire, live in Carmel, and her paternal grandmother, Mrs. Vida Zarp, makes her home in Los Angeles.

On the same day, September 11, Mr. and Mrs. Carl T. Daniels became the parents of a son, Timothy Cardel, who was also born at the Community Hospital.

\* \* \*

**Miss Faul Feted**

Rose Marie Faul celebrated her twenty-first birthday recently at a dinner party given by her parents, Mr. and Mrs. E. J. Faul, in the Surf Room of the Beach Club. Guests gathered for cocktails at the Faul home in Carmel Woods before the party.

Rose Marie's godparents, Dr. and Mrs. Ehler Eiskamp, were here from Watsonville for the event.

Miss Faul has now returned to Reno to continue her studies in journalism at the University of Nevada, where she is in her senior year.

\* \* \*

**Kellogg's Plan Trip**

A fine trip packed with sightseeing is in store for Mrs. Lee O. Kellogg, her daughter, Ruth, and Ruth's friend, Betty Plummers. The trio plans to leave Saturday by auto and will make a leisurely drive to Tennessee, where they will visit Mrs. Kellogg's son, John L. Kellogg, and his family.

Ruth and Betty will drive back, while Mrs. Kellogg, after a stay in New York, will return by plane.

\* \* \*

**Henleys in Town**

Mr. and Mrs. Albert Henley and the children drove down from Los Altos for the weekend, staying at the George Wilcox home in Carmel Woods. On Saturday evening the Bob Smiths invited a number of the Henleys' old Carmel friends to greet them and enjoy a barbecue in the Smith's patio.

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**Godspeed Phil**

Phil Nesbitt, who loves Carmel better than any other place he can think of or has ever been, is leaving next week for a prolonged sojourn in a grim St. Louis hospital. He hopes to return to Carmel, a man reborn. His fate is in the extremely capable hands of Dr. Roland Klemme, of Carmel and St.

Louis. Phil, being so young yet has a large chance of coming out of the hospital experience a healthy man once again.

With him go the prayers and best wishes of everybody on the Peninsula, for this kindly, lovable, talented Carmelite, whose gaiety, expressed so cleverly in his art, never fails him.

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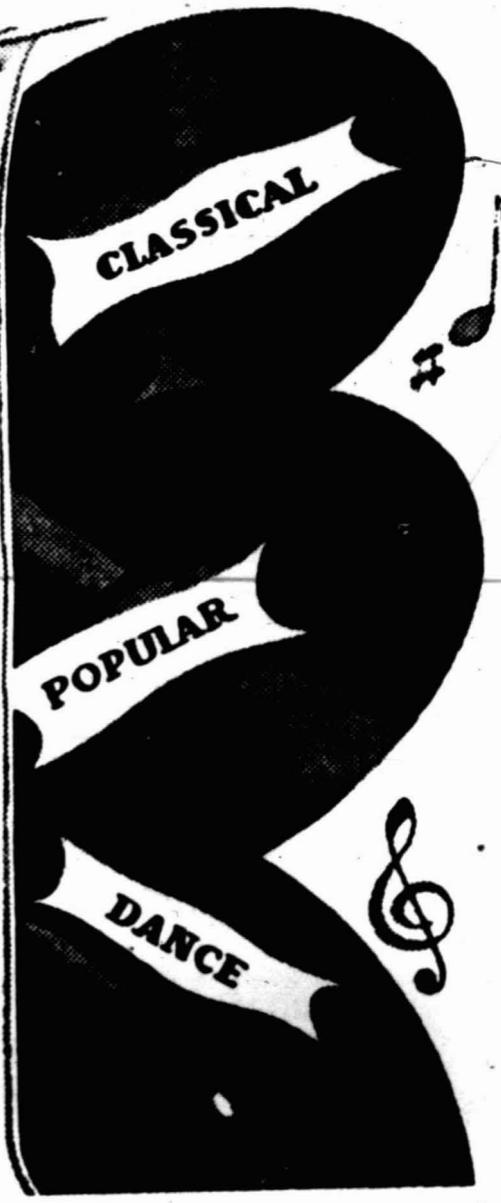
**IN CARMEL**

Margaret Lial is meeting friends for the next couple of weeks and showing off in person the excellent points of the Lial's Music Shop New PINE ROOM.

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RIKKI'S KITCHEN on Mission near Sixth is again sending delicious aromas our way from RIKKI'S own special English sherry trifles, which nearly everyone in Carmel seems to be enjoying these days. There are many such tempting delicacies to choose from. We particularly like the apple turnovers and the individual custard pies which are a light after-dinner dessert. This weekend only RIKKI'S is going to have sliced roast turkey as a very special treat for their old as well as their new customers—and friends. And by the way, RIKKI'S KITCHEN will be closed Sundays during the winter months.

We are happy to be able to say SARGANT'S HEALTH FOOD STORE is again open after their unfortunate fire. Their new location is at Mission near Sixth, just across the arcade from Rikki's. Good luck to the Sargants, it's nice having them back. SARGANT'S HEALTH FOOD STORE will be open every day except Sunday, from 10 to 5:30. They have their usual stock of fine health foods and diet aids. If you are tired of the same old jams and jellies we suggest Hains raw almond, cashew, and soy butters, which make wonderful sandwich and cocktail spreads. They are particularly good on soy-cocktail crackers, and Hol-grain salted or un-salted crackers, which incidentally, we have been unable to find outside of the restaurants—they're so light and good. Try the nut butters, you'll be happy you did.

The CARMEL DRESS SHOP on Ocean Avenue has excellent buys in those college requirements, sweaters and skirts. Pure cashmere sweaters are yours for \$9.95 and \$12.95 in pull-on and cardigan styles, and in an assortment of fall colors such as forest green, chili red, sea gray, chocolate, and red-red. The skirts are ranged from \$9.95 to \$12.95, no better value can be found, not only in price but in fabric, color and tailoring. They come in sharkskin

(practically wears a life-time), luscious tweeds, and smart gabardines in green, wine, rust, and blue. The CARMEL DRESS SHOP also has flannel and jersey skirts not to mention an exciting wool check with a metallic thread running through the fabric. See these delightful wardrobe classics with a fresh new touch at the CARMEL DRESS SHOP.

THE CARMEL FLOOR COVERING CO. has something new in the way of floor covering—hand-woven cotton rugs, ideal for scatter rugs, bath rooms or small bedrooms. This custom weaving is done by Mr. Crookston, a member of the Fine Arts Guild; he will personalize your rugs for you in color and design.

P a b c o Linoleum Cleaner is something no housewife should be without in her cleaning closet. It is equally as effective on rubber, asphalt tiles, and printed floor covering. It is ready to use—easy to apply—non-flammable, and removes dirt, grease and old wax.

THE CARMEL FLOOR COVERING CO. has the solution to studio, bar and play room floor problems—Kencork. Kencork is a cork-combination tile which deadens noise and provides a sound proof cushion beneath your feet. The colors are neutralized buff and deep tan to blend into any color scheme.

Fernand's LA MAISONETTE is prepared for our forthcoming golf tournament with a special golfer's

**T**HE BOOKMEN ARE PLEASED TO ANNOUNCE THIS WEEK THAT THEY are now in a position to import directly from England, so if there is an English book you want which has not been published in this country, drop in at the little blue house on Lincoln street. The Bookmen will order it from London for you. Don't forget, however, that such orders take more time to fill; unfortunately, it isn't practical to promise overnight service on them!

If you have a man friend or relative — any age from the teens on up—who is due for a gift. The Bookmen want to recommend NO BANNERS, NO BUGLES, by Edward Ellsberg. This is a true account of naval salvage operations in North African ports right after the American invasion in 1942, and reads like a pure adventure story, so much so that it is almost impossible to lay down. Of course, we won't actually forbid women to read it too!

## The BOOKMEN

Clayton Somers  
William C. Fort  
LINCOLN STREET  
Across from Church of the  
Wayfarer  
P.O. Box 1750 Phone 228-J  
Carmel, Calif.

## Democratic Party Candidates To Be Picked At Asilomar

The Democratic Committee for the 11th Congressional District will meet with a committee composed of three persons from each of the counties in the district on October 8 and 9 at Asilomar for the purpose of selecting candidates for the 1950 elections, it was announced at the organization meet-

ing of the Monterey County United Democrats held last Thursday at Monterey College.

At the meeting Fred Bechdolt was elected president, and Fred Farr executive vice-president of the organization. Other officers elected to serve until the annual elections in January, 1950, included: Mrs. Mary Zimmerman for the Peninsula area; John Martin and Mrs. Harriet Alden, vice-presidents for the Peninsula districts.

Plans were also made at the meeting to welcome James Roosevelt to this area on September 24. The club will sponsor a county-wide barbecue in his honor, to be held at 2:00 p.m. in the Sheriff's Posse Grounds, Salinas, on that day, and arrangements were made for a public address by Roosevelt at 8:00 p.m. on September 24 in Pacific Grove High School Auditorium.

Mrs. Alden, James Campbell and John Martin were appointed a committee to draw up by-laws for United Democrats.

Visiting Monterey Peninsula? Interested in Books?

—Be sure to visit—

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Vacuuming six room-sized rugs for a penny's worth of electricity... that's one example of how P.G. and E. service gives you your biggest household bargain in these days of high-cost living. Matter of fact, it's the best gas and electric buy in the nation.

Bay region people, for instance, pay less for service than those in any other of the country's 25 largest cities. And P.G. and E. farm rates are much lower than the national average for all utilities—including tax-free cooperatives and government-owned systems.



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## Dale L. Ward & Son

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Monday, October 3rd.

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**... FRESCO ...**

(Continued from Page Five).  
stant the plaster greedily drinks up all it can, and the result is spotty. Giotto and the old fresco masters started with a cool under-painting of *terre verte*, then came back later with the varied flesh tones, very liquid, and repeated over and over.

The color mixtures cannot be saved for the next day as the lime in them thickens, and they will not work well. Fresh colors should be mixed according to the mode of the quantities and proportions of the colors of the first day, as one must not try to match the drying colors of the first day's work.

When the plaster becomes too dry to work upon (when the colors do not go on freely and smoothly) it is time to stop. That is why one must compute as carefully as possible what one can do and at what speed one can work. The superfluous intonaco (finished coat) must be cut away, leaving a clear sharp slanted edge along some line of the design so that the joinings of more plaster next day will be unobtrusive.

To correct a bad spot about the only thing one can do is to cut away the piece, plaster, and begin again. True fresco painting is built up piece by piece, each one completed before the next is started. The divisions are made to follow some contour of the design, and each day's work is fitted to the other much as one puts together the sections of a picture puzzle. If the joining is skilfully done it is difficult to find where the divisions were made.

When the drying of the whole work really gets under way, the result is a kind of measles which taxes one's self confidence. After about a week, however, the tones will come back into harmony. The slow, second drying-process on a large wall surface may take a month or a year.

How long does it take to paint a fresco? After weeks of thought, work, planning, and preparation to the smallest detail, the actual painting is a rapid process—it has to be, time is its greatest limitation!

Among other artists on the Peninsula who have worked in fresco are Bruce Arriss, who also has painted portable panels; and Lloyd Hastings, Governor Morris, and Clifford Wycks who collaborated on some frescoes in the home of Mr. and Mrs. Frank Work of Monterey.

As long as walls are finished in plaster, fresco will always be the most appropriate and beautiful method of ornamenting them, and America with its growing wealth and a growing national culture has an actual social and cultural need for murals. There are many fine murals in America done in oil, on

**NOTE ON THE AUTHOR**

E. Cashion Mac Lennan, an artist who has recently come to make her home in Carmel, and a member of the Carmel Art Association, has taken various honors and prizes in her work; among these, the Olive Nobel Prize at the National Association of Women Artists' Annual, second and third prizes for oils (two different years) at the State Fair, Sacramento, and an award at the Santa Cruz Annual.

Mrs. Mac Lennan has never been satisfied to be a one-medium painter. She works in oils, water color, lithography and fresco. She feels that this variety of treatment not only adds stimulation to the artist and new points of view, but also enlarges his choice of subject matter; for different subjects seem to call for different media to bring out their full character. Also the knowledge gained in one method or expression supplements that of other methods. Having recently written for The Pine Cone on lithography for artists, Mrs. Mac Lennan writes this article explaining the technique of fresco painting.

canvas, for the most part, yet oil painting darkens with age in contrast to "buon fresco" which through the centuries becomes lighter, more elusive, and always more enchanting.

**Pine Needles ...****Colonel Schull to London**

Colonel Edson Schull, son of General and Mrs. Herman W. Schull of Carmel, and Mrs. Schull will leave the Presidio of San Francisco early in October to report in London, where Colonel Schull will serve as liaison officer with the British Armored Forces.

Colonel Schull's brother, Herman W. Schull, Jr., who has been with the American Mission to Peru in Lima for three years, is expected here with his wife some time this winter.

**Fall Fashions Shown**

A tantalizing preview of fashions for fall and winter was given to guests at the weekly fashion luncheon Wednesday, with Dick Sumner commenting for The Cinderella Shop.

We'd like to say right here that the hats shown by The Cinderella Shop prove that modern designers CAN hark back to the flapper days and still turn out fetching bonnets. The tastefully chosen handbags and Agnew Regimental Jewelry were from The Stocking Shop.

Mrs. Elizabeth Harnisch appeared first in a handsomely tailored suit of Forstmann Graniteen in a shade of warm brown, a perfect suit for furs, which was pointed up with black accessories and topped off with a brown beaver cloche by Knox. Huge pockets highlighted the simplicity of a fine wale, clipper gray corduroy dress shown by Mrs. Harnisch; with this she wore a lighter gray felt cloche, trimmed with feathers, and carried a dark green corduroy bag. Mrs. Harnisch next chose a strapless evening dress of black and shocking pink taffeta, the pink being used in a wide diagonal band in the full skirt, in the small bustle, and as trim on the top of the bod-

ice, which was boned and brought to a V in front.

A dress admirably adapted to town or country was shown by Mrs. Phyllis Carter. This was in cherry red and combined wool jersey and wide wale corduroy, the jacket-like top having an attached ascot. With the costume she wore a matching Knox beaver felt with a small flattering brim. Mrs. Carter next appeared in a fitted coat of imported tweed in a plaid pattern, belted in back. Her absinthe green beret tilted far over one side of her head. The huge brown calf bag she carried was a LaJolla Handmade. Her last choice was a black wool jersey dress with a knife-peaked skirt, a neatly turned out dress with more imagination than its classic counterpart of former years.

Striking with black accessories, yet wearable with any color, was an adroitly cut dress of sheer cashmere wool in a shade called nutshell, which was modeled by Mrs. Viola Campbell, who also wore a navy blue frock with a beguiling Renaissance neckline and a soft, full skirt. A faultless choice for hotel dining—and any other number of occasions—was Mrs. Campbell's next costume. This was a superbly designed dress by Claire McCardell, made up in the newest material for evening wear this fall, black flannel—particularly nice with the tiny hat of felt leaves by Madcap.

Mrs. Joanne Nix modeled a dinner dress of Victorian elegance, its moderately full skirt just short of ankle-length. Velvet "spaghetti" braid was appliqued over taffeta, both fabrics in a rich, dark brown. Also shown by Mrs. Nix was a short formal in the romantic mood, fashioned of changeable taffeta in a faintly lilac hue. Fullness in the skirt was achieved through tiny, inverted pleats at the center back and tiny box pleats at center front. The decolletage of the bodice was cleverly designed, slanting across the shoulder line with soft folds and coming to a moderate V in the back.

**Navy Drama Group**

The Navy Drama Group has chosen Torchbearers as the new play they will present early in November. It will be under the direction of Dan Totheroh. The following cast was selected at the recent tryouts held by the group: Mrs. Hartman, Mrs. J. B. Drachnik and Lt. Cdr. A. H. Reid of Carmel; Mrs. John McBride, Mrs. Wiley Howell, Lt. (jg) W. D. Davis, Lt. W. Chessman, Commander P. W. Mothersill and Lt. William Behringer, Monterey; Mrs. G. P. Yonkers and Mrs. Richard Sheffield of Pacific Grove, and Lt. C. J. Alley of Salinas.

**Nickels Here Briefly**

Mr. and Mrs. Beverly Nickel of Los Banos have been visiting at the home of the Richard Osbornes, who recently moved from Carmel Valley to their new house in the Peninsula Country Club area.

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Open Saturday, Sunday, Tuesday and Thursday—2 to 5 p.m.

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**Lions Hear Don Craig**

On Tuesday evening members of the Carmel Lions Club heard Donald Craig speak of his travels in Mexico this summer and of his impressions of that country. Mr. Craig was the guest of Superintendent Stuart Mitchell at the dinner meeting.

**Godwards Here Briefly**

Mr. and Mrs. Charles Godward of Glendale were in Carmel recently to visit their cousins, Mr. and Mrs. Abbott Silva, who did a thorough job of showing them the beauties of the Peninsula. On the same weekend, son Bill Silva came up from Los Angeles for a brief holiday.

**Turner, Johnson Guests**

Recent out-of-town guests of the George B. Turners and the Reuben E. Johnsons have been Mr. and Mrs. Klaus Johnson of Los Angeles, Fred Pickard of Berkeley, and Mark Dana Olson of Boulder, Colorado. Mark spent some time visiting with his sister, Miss Anona Olson, before returning to the University of Colorado.

**Brawner-Clark Wedding**

The wedding of Mrs. Harvey Clark and Colonel Pembroke Brawner, U. S. A., Retired, took place on Sunday afternoon in a simple ceremony at the Clark residence in Del Monte Fairways. Mrs. Jacqueline Michels was her mother's only attendant, and Pembroke Brawner, Jr., stood with his father as best man.

Following the ceremony, the couple held a small reception for family members and intimate friends. After receiving their good wishes, Colonel and Mrs. Brawner left on an extended trip in the east.

**Wedding Date Set**

Erma Lucille Ropp and Harvey Kennard Holden have set October 1 as the date for their wedding, which will take place at the Church of the Wayfarer in the afternoon and will be followed by a reception in the home of Harvey's mother, Mrs. Joseph Wells.

Miss Ropp is the daughter of Mr. and Mrs. David Ropp of Alma, Michigan, and was educated in Michigan.

Harvey attended school in Beverly Hills and is a graduate of the University of California. He served for four years in the Army Air Corps.

**ALCOHOLICS ANONYMOUS**

P. O. Box 2255  
Carmel, Calif.

**Grays to Los Angeles**

Dr. and Mrs. K. Fillmore Gray plan to fly to Los Angeles on Wednesday, September 28, where he will attend a meeting of the board of trustees of Chapman College. He is a member of the trustees and will be attending his first meeting. They will fly back on Friday, and during their absence her parents, the Rev. and Mrs. Charles H. Burrill will be staying at the Manse with the Grays' sons, Stephen and Stanton.

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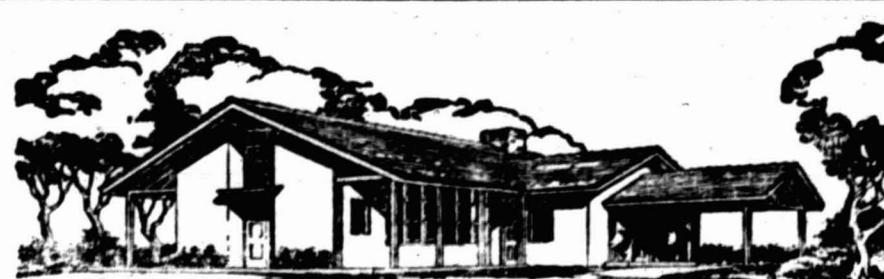
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LIFE REVOLVES around the delightful kitchen-dining room with copper-hooded barbecue pit in this attractive 2 bedroom, 2 bath house south of Ocean. Income too—from guest room in garage. \$5,000 down—owner carries rest. \$17,500.

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RECENTLY COMPLETED two bedroom house with large rooms throughout. Price reduced to \$13,750.

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TWO BEDROOM HOUSE on Carmel Point half a block from beach. Large rooms throughout. Large windows. Built in 1947. Price \$15,900.

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LEVEL CITY LOT south of Ocean Avenue. \$1,950.

ONE ACRE, level, magnificent ocean view. \$3,250.

ATTRACTIVE 2 bedroom home, garage. Part furnished. \$8,750.

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**Real Estate**

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**FOUND** — Black kitten, part Persian, 2 mo. old. Anyone wishing to claim, apply Jezebel's Pet Shop mentioning Ellis Roberts.

**LOST** — Horn rimmed glasses in a brown case, Weds. in Carmel. Finder please phone 1988 or write Box 664, Carmel.

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**FOR RENT** — CARMEL HIGH-LANDS 5 room semi-furnished home, \$80 per month plus utilities. Prefer occupancy Aug. 15 to June 15; will consider other. Write Box 2018, Stanford, Calif.

**FOR RENT** — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable Monte Verde Apartments, Center of Carmel. Phone 71.

**FOR RENT OR LEASE** — New studio house, furnished. 24 ft. glass front, opens to sun deck. Call Carmel 1544-M for appointment.

**Wanted to Rent**

**SINGLE CARMEL** business man wishes furnished guest cottage or small house with garage starting Oct. 1 or 15 on lease or perm. basis. Please reply P.O. Box 2322, Carmel.

**WANTED TO RENT** by couple with baby — Two bedroom, furnished house. Call 1419-J evenings.

**Situations Wanted**

**HOUSEKEEPER** position desired by widow with college background. Town or country. Refs exchanged. Phone Morganhill 5-F-13 or write care Mrs. Harkness, Morganhill, Calif.

**WOMAN** of education and refinement wishes position as companion and driver. C. S. preferred. Phone Monterey 4374.

**STENOGRAPHER** wishes position in Carmel or Monterey. 20 years experience. Phone 1709-J.

**2 RELIABLE GARDENERS** will do any garden work at \$1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 2038-W or Tom at 646-J.

**Sport Notes**

(Continued from Page Two) cisco, they came out second best in the score department. The San Francisco boys whipped the locals, 3 to 1, in the first tilt and gave Ky and company a 1-0 defeat in the nightcap. Ky Miyamoto pitched both games for the printers and turned in his usual reliable job in both tussles. In both games, the hard-hitting San Franciscans picked up only four hits. While Ky was doing a yeoman job in the hurling department, the rusty Pine Cone hitters were connecting with nothing but air off the offerings of Mario Victor and Dick Johnson, West Coast pitchers. The Pine Cone welcomed the services of Miya Miyamoto, fresh out of the U. S. Army, who gave the infield a needed lift.

Before the doubleheader most of the local players took in football games in the Bay Area, and after the game, were dined and wined in regal style to wind up a softball season replete with fine games and lots of fun.

**HIGH SCHOOL POOL CLOSED SATURDAY, OPEN SUNDAY**

Because of the Saturday afternoon football game at Bardarson Field, the high school swimming pools will not open tomorrow. However, the pools will be open on Sunday from 1 to 5 p. m. During the week, elementary school children from Sunset, Dolores, and Serra will be able to use the pools from 3:30 until 5 o'clock. There will be a lifeguard in charge with locker room and shower facilities available. High school students have use of the pools on Tuesday and Thursday afternoons.

**STAMP CLUB AUCTION**

The Monterey Peninsula Stamp Club met at Sunset School on Monday evening, with Colonel John R. Wright, president, presiding. Following the reading of the minutes by Mrs. Irene Hatton, plans were discussed for the annual meeting on November 6, which will be a dinner meeting preceding the election of new officers. Appointed as a committee for that program were Colonel William Graham

**The Time Has Come . . .**

By Kippy Stuart

Somewhere between my desk and Wilma's Pine Cone desk "The Time Has Come" went astray last week. What a tragedy! Of course all gardening on the Peninsula stopped in its tracks and readers went into deep mourning. The sun blotted out, Carmelites lost their appetites, looked at their gardens and said, "What's the use?" The importance of the lost column is very doubtful, however, as for the life of me I can't remember a single line. (Editor's Note: Not between Kippy's and Wilma's desks—lost in the mechanical department where things are lost on all good papers.)

There are two schools of gardening; those who work with gloves, and those who eschew gloves. Me . . . I have to "feel" the

**LEGAL ADVERTISEMENT****CERTIFICATE OF PARTNERSHIP-FICTITIOUS NAME**

STATE OF CALIFORNIA )  
ss.  
COUNTY OF MONTEREY )

We hereby certify that we are partners transacting business at the southeast corner of Dolores and Sixth Streets in the City of Carmel, County of Monterey, State of California, under a designation not showing the names of the persons interested as partners in such business, to wit:

"THE HOUSE THAT JACK BUILT"

The names of the partners are: Don Sands, residing at Guadalupe Street between Camino Del Monte Street and Portola Road, P. O. Box 374, Carmel, California. William S. Judson, residing at Hatton Road and Stewart Place, P. O. Box AB, Carmel, California.

WITNESS our hands this 20th day of September, 1949.

DON SANDS  
WILLIAM S. JUDSON

STATE OF CALIFORNIA )  
ss.  
COUNTY OF MONTEREY )

On the 20th day of September, 1949, before me personally appeared Don Sands and William S. Judson, known to me to be the persons whose names are subscribed to the above instrument, and they acknowledged to me that they executed the same.

Witness my hand and the seal of my office this 20th day of September, 1949.

JOHN W. MORSE

Notary Public in and for the County of Monterey, State of California.

(SEAL)  
(Date of first pub., Sept. 23, 1949)  
(Date of last pub., Oct. 14, 1949)

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of ELISE BUCKINGHAM KUTZ, also known as ELISE B. KUTZ or ELSIE B. KUTZ, Deceased.

**NOTICE TO CREDITORS**

No. 10809

Notice is hereby given by the undersigned Executor of the Will of Elise Buckingham Kutz, also known as Elise B. Kutz, also known as Elsie B. Kutz, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Will of Elise Buckingham Kutz, also known as Elise B. Kutz, also known as Elsie B. Kutz, deceased.

Dated September 15, 1949.

JAMES FULTON KUTZ  
Executor of the Will of Elise  
Buckingham Kutz, aka Elise  
B. Kutz, aka Elsie B. Kutz.  
Robison & Whittlesey  
Attorneys for Executor  
(Date of first pub., Sept. 16, 1949)  
(Date of last pub., Oct. 14, 1949)

earth and handle tender young plants as I would handle a new baby. Gloves to me are anathema, about as much good as a kiss over the telephone. So, barehanded, I enter my garden. Of course, there is the difficulty of the manicure and hand care, but to the real gardener, when he or she needs a manicure, why not send the garden rake to the beauty parlor and go your way unhampered? The barehanded ones can do something; keep a cake of soap handy; slather it up with water, and scratch your nails over the surface. A nice coating will crowd under the nails and presto, when you are through, all you have to do is wash the soap away.

Spring-bulb consciousness is in the air. Fall-bulb consciousness is in the air. It is time to put the tuberous begonias to sleep. They are drooping and begging for rest. Those planted in pots are easier to handle than those in the earth. Lay the potted begonias on their side and cease to water. Dig the planted begonias with as much earth as possible and heel them in some remote garden spot. Don't water. Let the branches die back by themselves and when the stems fall away, it is time to clean off the bulbs. Do this carefully, trying not to tear away the small hair roots. Brush off the earth, sprinkle bulbs with sulphur and store. Paper bags are good containers, but be sure to puncture the bags to insure air circulation through the rest period.

Now that we have put the tuberous begonias to sleep, let's go with the spring bulbs. The illustrated catalogues nearly drive me

**Mrs. Nichols New Wayfarer Youth Activity Director**

Mrs. Frederick G. Nichols began work this week as Director of Religious Education and Youth Activities at the Church of the Wayfarer. She was selected from many applicants for the position by the chairman of the religious education committee, Dr. Harlan Reyburn, in consultation with the minister, Dr. K. Fillmore Gray.

Mrs. Nichols' husband is chaplain at the Presidio of Monterey and they have been residents of Monterey for about a year. They were formerly in Trieste where she taught music in the U. S. Army Dependent School. She has also directed choirs and worked

crazy. There on each page in color are the bulbs of your dreams, but beware which ones you choose. Inquire from seasoned gardeners which bulbs like our locale. Daffodils of all varieties do well here; iris, sparaxis, jonquilla simplex are reliable. If you insist upon tulips (which I do not, as the tulip needs a deep freeze to mature) help tulips along by storing them in your refrigerator several weeks before planting. This sounds screwy, and it works, but why bother with a bulb that prefers a foot of snow for its comfort? I can hear a howl right now. "Why, I raise beautiful tulips, that woman is crazy." I agree to the last comment, but you may have the tulips, I'll stick to iris and daffodils.

**Churches . . .****ALL SAINTS' EPISCOPAL CHURCH**

Rev. A. B. Seccombe, Rector  
Miss Alice Keith, Organist

8:00 a. m. Holy Communion  
9:30 a. m. Church School  
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

**CHRISTIAN SCIENCE CHURCH**

"Thou, O Lord, remainest forever; thy throne from generation to generation" (Lamentations 5:19). This is the Golden Text of the Lesson-Sermon to be read in Christian Science churches on Sunday, September 25, on the subject "Reality."

The sermon will be comprised of citations from the Bible and "Science and Health with Key to the Scriptures" by Mary Baker Eddy, including the following:

Jeremiah: "Thus saith the Lord, Let not the wise man glory in his wisdom, neither let the mighty man glory in his might, let not the rich man glory in his riches: But let him that glorieth glory in this, that he understandeth and knoweth me, that I am the Lord which exercise lovingkindness, judgment, and righteousness, in the earth: for in these things I delight, saith the Lord" (9:23, 24).

Science and Health: "Being is holiness, harmony, immortality. It is already proved that a knowledge of this, even in small degree, will uplift the physical and moral standard of mortals, will increase longevity, will purify and elevate character. Thus progress will finally destroy all error, and bring immortality to light" (p. 492).

**St. John's Chapel Del Monte**

(Opposite Naval School)

The Rev. Theodore Bell, Rector.

8:00 Holy Communion.  
9:30 Children's Service.

11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

**The Church of the Wayfarer**

K. Fillmore Gray, Th.D., Minister  
SUNDAY, SEPTEMBER 25, 1949

Identical Services of Worship at 9:30 and 11 a.m.

K. Fillmore Gray Preaching on "Why Do We?"

New Church School Schedule

9:30 a. m. Junior Dept. 11 a. m. Kindergarten, Primary Dept.

Youth Fellowship—7 p. m.—Two groups meeting for combined singing, followed by separate meetings, under the direction of Elsie B. Nichols.

with the church schools and youth groups in New York state. For ten years she was a member of the faculty of the Baptist Bible Seminary in Johnson City, New York, where she headed the music department.

She has already begun her work at the Church of the Wayfarer, where she will integrate the education program, doing teacher-training work, and serve as a consultant for the departments. She is assisting in the organization of a new Youth Fellowship for 9th and 10th graders, which will have its first party tonight at 7 o'clock at the church.

The addition of Mrs. Nichols to the staff of the church marks another step in its growth and expansion to meet the needs of the community.

**BOB JONES RECOVERING**

Architect Robert R. Jones, who recently suffered injuries in an automobile accident near Los Banos, is coming along fine and hopes to be back in circulation soon, although he is still in the Peninsula Community Hospital. Following the accident, Mr. Jones was taken to the Emergency Hospital in Los Banos and later moved to Carmel.

**BOX G-1**

P. O. Box 1764  
Carmel-by-the-Sea

Dear Editor:

May we add our voices to the outrageous behavior of our City Fathers? Being advised of "The City Clean Up" we spent three entire days cleaning the city street in front of our property, putting the rubbish in a neat pile; burning in our covered incinerator all the cuttings from inside our own property. Then on August 20th I received a police citation—the first in my life, which isn't too bad considering 25 years of driving a car! I have had the rubbish removed at personal expense—but assure you it will be the last time we exhaust ourselves cleaning up city property—and it has not constructively contributed toward the attitude we hold for the present regime.

Cordially,  
Leora W. Williams  
Florence F. Curtin

**MISSION SAN CARLOS**

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m. Carmel Valley, 9:00 a. m.

**CARMEL-BY-THE-SEA . . .****Business Directory****INSURE YOUR SAVINGS**

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**Edgar Bissantz  
New President Of  
A. U. Committee**

At a luncheon meeting at Pine Inn last Friday members of the Atlantic Union Committee for the Monterey Peninsula elected Edgar Bissantz as president of the organization, Dr. Robert R. Aurner, vice-president, and Stanley Pedder, secretary-treasurer. Purpose of the group is to publicize and gain support for the resolution introduced into Congress in July requesting the President to invite the democracies which sponsored the North Atlantic Treaty to name delegates "to meet this year with delegates of the United States in a Federal Convention to explore how far their peoples, and the peoples of such other democracies as the convention may invite to send delegates, can apply among them, within the framework of the United Nations, the principle of free federal union" (quoted from Senate Bill No. 57).

Only by such union can future wars be averted, leaders of the nation-wide organization believe. The resolution, introduced into both houses of Congress, has had wide publicity in daily newspapers and national magazines, but pressure of other legislative matters has pushed it into the background. Among national sponsors of the movement to bring the resolution to the floor of Congress are former U. S. Supreme Court Justice Owen J. Roberts, former Undersecretary of State Will Clayton, former Secretary of War Robert P. Patterson, and Admiral H. E. Yarnell.

The Monterey Peninsula committee was organized last spring, and its recently chosen directors, in addition to officers, are Dr.

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Deep in the heart of the ever luscious Carmel Valley, just a stone's throw from the Robles del Rio Lodge, lies the perfect home for the man who's decided to "take life easy."

A beautifully landscaped, extra large lot with a picket fence, surrounds possibly the most charming, well designed house to live in one will run across in many moons.

It's a rambling, vine covered home exceptionally well constructed—Double Wall—Concrete Foundation—Termite Proofed—Shake Roofed. . .

There are three bedrooms and as many baths—Exceedingly modern appointments with even an electric dishwasher. . .

It has a native rock fireplace that invites congenial atmosphere. And for the out-door living, there's a chalk rock patio, screened in dining porch plus a going vegetable garden that will make you ache to get the feel of the earth in your veins.

All this and a view too. . .

This home is new on the market and will be priced to sell—

★  
See or Call

**IRENE BALDWIN**  
immediately  
Carmel Valley 38-J-11  
Los Laureles Village at the  
Post Office

**Police Desk . . .**

**By Parker Kimball**

We understand there was an unscheduled performance at the Carmel Theater the other night when certain elements of the young tribe of gremlins who inhabit the balcony tangled violently with an usher stationed way up there to reduce the extraneous sound effects to a reasonable decibel. In the process the harassed usher allegedly poked one of the more formidable little monsters who immediately shouted like a drug store lawyer, "Yaaa! he hit me; and I'm a minor!" We kind of wish we'd tried this on our parents a few years back. But we don't believe it would have worked anyway.

Chief Fraties and "Andy" Del Monte are worried. Seems children going to and from the Dolores School have two bad unguarded intersections to cross—Carpenter and Second streets and Camino Real and Second. Too young to have a safety patrol of their own. Not enough police to station there. It's up to you, Mr. Motorist, to see that they get across safely.

Henry S. Houghton, Dr. William A. Angwin, Mrs. Nelson Miles Leon, Mrs. Frances Ballard, Admiral Andrew Bennett (ret.), S. F. B. Morse. Plans are being completed for a public meeting late in October at which the Congressional resolutions and feasibility of the plan will be discussed by Clarence Streit, author of Union Now, which roused wide interest and controversy a decade ago, but has gained increasing adherence in recent years. Mr. Streit will be remembered by many local residents for his address here a few years ago. \*

**Directors To Sign  
Youth Center Lease**

(Continued from Page One) at his La Playa Ranch. Approximately 800 tickets were sold by sponsoring organizations and many other individuals.

"Everybody got behind it, just as I'd predicted," he stated. Its outstanding success reflects the work these people put into it."

The sponsoring organizations are the Carmel Woman's Club, Carmel P. T. A., Carmel Kiwanis, Carmel Lions Club, Carmel American Legion, and the Carmel Business Association.

**Pine Needles . . .**

**Mrs. Dowdell Hospitalized**

Mrs. C. A. Dowdell interrupted her Carmel vacation last week to play Good Samaritan to her aunt, Mrs. B. G. Readshaw, in Piedmont, who had broken her ankle. Sunday, Mrs. Dowdell slipped on the porch of the Readshaw residence and is now scheduled for two months in an Oakland hospital while her broken ankle heals. Rev. Dowdell left Friday to join Mrs. Dowdell. The Dowdells will be returning to Carmel when Mrs. Dowdell recovers, instead of to Phoenix, which has been their official residence. They are building in Carmel and intend to make their permanent home here. They have been regular summer vacationers here for many years.

Now is the time to  
PERSONALIZE YOURSELF  
AND YOUR DOG FOR  
CHRISTMAS . . .

**Mrs. Leta Clark**

Funeral services were held last Friday for Mrs. Leta June Clark, mother of Harold Studevant, well known former Carmel resident now living in Yreka.

Mrs. Clark died September 14 at her home in Pacific Grove following a prolonged illness. She was born in Ontario, Canada, but lived in this area for many years. Harold Studevant was formerly deputy assessor for the Carmel district.

In addition to Harold she is survived by her husband, Roy Clark of Pacific Grove, and several sons and daughters in Canada. Funeral services were held at Paul Mortuary Chapel and burial took place in Pacific Grove cemetery.

**Engagement Announced**

Mr. and Mrs. Eugene O'Hare of San Marino this week announced the engagement of their daughter, Mary Margaret, to Alexander MacMillan Allan, son of Mrs. A. M. Allan and the late Alexander MacMillan Allan of Point Lobos.

The bride-elect was graduated in June from the University of California at Los Angeles, where she was affiliated with Kappa Alpha Theta sorority.

Her fiance, who attended Cal-Tech, is also a graduate of UCLA and is a member of Sigma Chi. He has been studying and traveling in Europe.

**Informal Recital**

An informal recital was held last Thursday evening in the studio of Mrs. Emma Evans of Carmel. Donalee Paul, young, talented pupil of Mrs. Evans, presented six piano solos with ease and skill. Outstanding in her selection were Schumann's Arabesque, handled with accomplished technique, and Debussy's La Fille aux Cheveux de Lin. Other selections were: Two Bach Preludes, Etude by Seeling, and Etude by A. Arensky.

Second on the evening's program was Don Mathiesen, baritone, who sang Greig's Two Brown Eyes, Alicia Ann Scott's Think on Me, Ernest Charles' You Are, Guy d'Hardelot's Marjorie's Only Three, Mildred Lund Tyson's Sea Moods, and Igor Gorin's Lullaby. In Lullaby Mr. Mathiesen demonstrated extension and flexibility, together with power and intensity.

Piano accompanist for these selections was Jim Estes, who showed understanding for Mr. Mathiesen's voice.

Among those present were: Mr. and Mrs. George Donalee Paul, Mr. and Mrs. Floyd Smith, Mrs. Katherine Coleman, Joseph Hudder, Herbert Heron, Miss Blanche Tolmie, Miss Betty Fogel, Mrs. Emma Andrews, Mrs. Wilfred Mack, Mrs. Dorothy Mack, Mrs. J. Paul, Sr., Mrs. Leland Paul, Mrs. Serka Minyard, Peter Peleuses, George Went, and Helen Prosser.

**Mrs. Virginia Stanton  
Withdraws Application**

(Continued from Page One) roomers only would feel the planning commission had discriminated against them in allowing Mrs. Stanton to rent to eight paying guests because of a technicality.

Commissioner Ernest Bixler believed that the permit should be granted, argued that the commission should decide every case on its merits without regard to "future effects that cannot be predicted."

He made a motion that the petition be granted and read a lengthy list of restrictions that should be contingent upon a favorable vote.

He received no seconds.

Commissioner Donald Craig then said he would prefer that Mrs. Stanton withdraw her application rather than have to vote against it. Mrs. Kiplinger and Mrs. Josselyn expressed the same sentiments, adding their regrets that in the interest of the over-all good of the community they could not look favorably on her request.

"Well, you talked me into it."

Mrs. Stanton said good-naturedly, "I'll withdraw it," adding that she might come back later. "The whole zoning picture may be changed by that time."

**See '49er Game**

Among Carmelites who were in San Francisco last weekend to see the '49ers trounce the L. A. Dons in Kezar Stadium on Sunday were Curly Wetengel, Mike Balazs, Charlie Childers and Carroll Briggs.

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**ATTENTION!**

**All Property Owners in Carmel.**

The Carmel Board of Realtors solicit your cooperation and help.

In order that we may determine whether rental control is advisable in Carmel we would appreciate written statements from property owners in this area on the following basis:

How many houses do you have for rent at present?

How many houses did you remove from the rental market or sell due to rent control?

How many houses for rental purposes would you build if this area is de-controlled?

May we have your statements within the next thirty days.

Please send them to any of the Carmel Realtors.

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